

映画「美女と野獣」より

ひとりぼっちの晩餐会

BE OUR GUEST

Words by Howard Ashman

Music by Alan Menken

B $\flat$ Clarinet 1

Freely

p *mp* *tr* *rit.* *p* *mp* *accel.* *mf* *3*

A $\text{♩} = 92$ **B** **C** $\text{♩} = 108$ **D**

The musical score is written for B-flat Clarinet 1 in 2/2 time. It begins with a 'Freely' marking and a piano (*p*) dynamic. The first staff contains a series of eighth notes, followed by a trill (*tr*) and a mezzo-piano (*mp*) section. The second staff starts with a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The third staff continues the mezzo-piano (*mp*) section. The fourth staff is marked with a box 'B'. The fifth staff is marked with a box 'C' and a tempo change to $\text{♩} = 108$. The sixth staff is marked with a box 'D' and a triplet (*3*). The seventh staff is marked with an acceleration (*accel.*) and a mezzo-forte (*mf*) dynamic. The eighth staff continues the mezzo-forte (*mf*) section. The ninth staff is marked with a box 'D' and a triplet (*3*). The tenth staff continues the mezzo-forte (*mf*) section. The eleventh staff continues the mezzo-forte (*mf*) section. The twelfth staff continues the mezzo-forte (*mf*) section.

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