

映画「アラジン」より

# ホール・ニュー・ワールド

A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

$\text{♩} = 108$

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Clarinet 4

B $\flat$  Bass Clarinet

Cl.1

Cl.2

Cl.3

Cl.4

B $\flat$

mp

**A**

五重奏の場合はお休み

**B**

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B<sup>b</sup> Clarinet 1

The musical score is written for B<sup>b</sup> Clarinet 1 in 4/4 time, with a tempo of 108. The key signature is one sharp (F#). The score is divided into sections A, B, and F. Section A (measures 1-9) begins with a 4-measure rest followed by a melodic line starting on G4. Section B (measures 10-15) continues the melodic line. Section F (measures 44-48) features a complex melodic line with triplets and a trill. The score includes dynamic markings such as *mp* and *cresc.*, and various articulations like slurs and accents. A large, light blue 'SAMPLE' watermark is overlaid diagonally across the page.