

くまのプーさん

WINNIE THE POOH

Words & Music by Richard M. SHERMAN
& Robert B. SHERMAN

Allegro Moderato

B $\flat$ Clarinet 1 *mp*

B $\flat$ Clarinet 2 *mp*

B $\flat$ Clarinet 3 *mp*

B $\flat$ Clarinet 4

B $\flat$ Bass Clarinet

The first system of the musical score is for the woodwind section. It includes parts for B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, B $\flat$ Clarinet 3, B $\flat$ Clarinet 4, and B $\flat$ Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The first three clarinets play a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clarinet part is mostly rests.

五重奏の場合はお休み **A** *a tempo*

7 *rit.*

Cl.1 *mp*

Cl.2

Cl.3

Cl.4

B.

The second system of the musical score continues the woodwind parts. It includes parts for Cl.1, Cl.2, Cl.3, Cl.4, and B. (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The first three clarinets play a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bassoon part is mostly rests. The system ends with a 'rit.' (ritardando) marking and a measure with a half note G4.

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B $\flat$ Clarinet 1

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五重奏の場

9 **A** *a tempo* *mp*

17

25 **B** *a tempo* *mf*

30

f

rit. *mp*

E **Allegro Moderato** *rit.*