

# 歌劇「仮面舞踏会」セレクション

作曲: ジュゼッペ・ヴェルディ

編曲: 穴倉 晃

**Allegro assai moderato** ♩=63

Flute 1 *p*

Flute 2 *p*

Oboe (Opt.) *p dolceiss.*

Bassoon (Opt.)

B<sup>b</sup> Clarinet 1 *p dolceiss.*

B<sup>b</sup> Clarinet 2 *pp*

B<sup>b</sup> Bass Clarinet *pp*

E<sup>b</sup> Alto Saxophone *pp*

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone *pp*

**Allegro assai moderato** ♩=63

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

F Horn 1

F Horn 2 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Euphonium *pp*

Tuba

String Bass (Opt.)

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Timpani (Opt.)

Snare Drum

Bass Drum

Cymbals (Opt.)

Triangle

Glockenspiel

9  
Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

Bsn. *pp*

Cl.1

Cl.2

B.Cl. *pp*

A.Sax.

T.Sax.

Bar.Sax. *pp*

Trp.1

Trp.2

Hrn.1 *pp*

Hrn.2

Trb.1

Trb.2

Euph. *pp*

Tub. *pp*  
*arco*

St.Bs. *pp*

Timp.

Snare Dr.

Bs.Dr.

Cymb.

Triangle

Glock.

9

10

11

12

13

14

15

**A**

16

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

**A**

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bs.

**A**

Timp.

Snare Dr.

Bs.Dr.

Cymb.

Triangle

Glock.

The musical score is arranged in systems. The first system (measures 16-20) includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 16-20) includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Stripped Bass. The third system (measures 16-20) includes Timpani, Snare Drum, Bass Drum, Cymbal, Triangle, and Glockenspiel. The score is in 4/4 time with a key signature of two flats. Dynamics include *pp* (pianissimo) for several instruments. Measure numbers 16, 17, 18, 19, and 20 are printed at the bottom of the page.

16

17

18

19

20