

オセロより 1,3,4楽章

～小編成version～

作曲：Alfred Reed

編曲：下田和輝

I.Prelude (Venice)

Broadly ♩=58

Poco più mosso ♩=66

The score is divided into two sections: **Broadly** (♩=58) and **Poco più mosso** (♩=66). The instruments and their parts are as follows:

- Flute 1 & 2:** Rest in both sections.
- Oboe (option) & Bassoon (option):** Rest in the first section; *sfz sf (sost.)* in the second section.
- B♭ Clarinet 1 & 2:** Rest in the first section; *f* with triplets in the second section.
- B♭ Bass Clarinet:** Rest in both sections.
- E♭ Alto Saxophone & B♭ Tenor Saxophone:** Rest in the first section; *f molto marc.* in the second section.
- E♭ Baritone Saxophone:** Rest in both sections.
- B♭ Trumpet 1 & 2:** *ff molto marc.* with triplets in the first section; Rest in the second section.
- F Horn 1 & 2:** Rest in the first section; *ff molto marc.* in the second section.
- Trombone 1 & 2:** *ff molto marc.* with triplets in the first section; Rest in the second section.
- Euphonium & Tuba:** Rest in the first section; *sfz sf (sost.)* in the second section.
- String Bass (option):** Rest in both sections.
- Timpani:** *ff* in the first section; *sfz sf (sost.)* in the second section.
- Snare Drum & Bass Drum:** Rest in the first section; *f* with triplets in the second section.
- Crash Cymbals & Gong:** *f* in the first section; *f* in the second section.

III. Othello and Desdemona

Moderately, slow, sustained, but not dragging $\text{♩} = 46$

Flute 1
Flute 2
Oboe (option)
Bassoon (option)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Dynamic markings: *p*, *mf espr.*, *mp*, *mp molto sost.*, *mp*, *mp*, *mp*.

Tempo: Moderately, slow, sustained, but not dragging $\text{♩} = 46$.

Moderately, slow, sustained, but not dragging $\text{♩} = 46$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
String Bass (option)

Dynamic markings: *p*, *mp*, *mp molto sost.*, *pizz.*, *mf*.

Tempo: Moderately, slow, sustained, but not dragging $\text{♩} = 46$.

Moderately, slow, sustained, but not dragging $\text{♩} = 46$

Timpani
Glockenspiel
Percussion (Vibraphone, Crash Cymbals)

Dynamic markings: *mf*, *mp*.

Tempo: Moderately, slow, sustained, but not dragging $\text{♩} = 46$.

1 2 3 4 5

IV. Entrance of the Court

Con moto $\text{♩} = 72$

Flute 1
Flute 2
Oboe (option)
Bassoon (option)

B \flat Clarinet 1
B \flat Clarinet 2
B \flat Bass Clarinet

E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Con moto $\text{♩} = 72$

B \flat Trumpet 1
B \flat Trumpet 2

F Horn 1
F Horn 2

Trombone 1
Trombone 2

Euphonium
Tuba
String Bass (option)

Con moto $\text{♩} = 72$

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Triangle

(hard felt sticks)

1 2 3 4 5 6 7