

「トゥーランドット」セレクション

～小編成version～

comp. by Giacomo Puccini

作曲：ジャコモ・プッチーニ

arr. by Takahashi Hiroki

編曲：高橋宏樹

1. オールユニゾンそろえて

2. 上のメロディが伴奏の
白玉に消されないように

3. Cl.2/A.Sx./Trp.2 の合いの手

Largo sostenuto (♩=58 ca.)

Flute 1
*Flute 2 (Piccolo)
*Oboe
**Bassoon
B♭ Clarinet 1
*B♭ Clarinet 2
**B♭ Bass Clarinet
E♭ Alto Saxophone
*B♭ Tenor Saxophone
**E♭ Baritone Saxophone

Largo sostenuto (♩=58 ca.)

B♭ Trumpet 1
*B♭ Trumpet 2
F Horn 1
*F Horn 2
Trombone 1 (Euphonium)
*Trombone 2 (Euphonium)
**Tuba
**String Bass

Largo sostenuto (♩=58 ca.)

Percussion 1
(Timpani, Vibraphone, Gran Cassa, Snare Drum, Triangle, Bass Drum, Cymbal)
Percussion 2,3
(Gran Cassa, Snare Drum, Timpani, Glockenspiel, Vibraphone, Suspended Cymbal, Xylophone, Tam-tam, Triangle, Crash Cymbals)

1

2

3

4

5

affrett. rit. **A** Andantino (♩=72 ca.)

Fl.1, *Fl.2, *Ob., **Bsn., Cl.1, *Cl.2, **B.Cl., A.Sax., *T.Sax., **B.Sax., Trp.1, *Trp.2, Hrn.1, *Hrn.2, Trb.1 (Euph.), *Trb.2 (Euph.), **Tub., **St.Bs., Timp., S.D., G.C.

affrett. rit. **A** Andantino (♩=72 ca.)

Vibraphone (Chinese Gong)

Timpani

6 7 8 9 10 11

12

Fl.1

*Fl.2

*Ob.

**Bsn.

Cl.1

*Cl.2

**B.Cl.

A.Sax.

*T.Sax.

**B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1 (Euph.)

*Trb.2 (Euph.)

**Tub.

**St.Bs.

Vib.

Glock.

Timp.

12 13 14 15 16 17 18 19 20