

# バレエ組曲「青銅の騎士」より

作曲：Reinhold Gliere  
編曲：高橋宏樹

ゆったり  
~小編成 version~

## 8. Hymn to the Great City

Moderato ♩=92ca.

A

テンポで

Flute 1

Flute 2

Oboe

Bassoon

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

歌う

Moderato ♩=92ca.

A

フレージング

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

F Horn 1

F Horn 2

Trombone 1 (Euphonium)

Trombone 2 (Euphonium)

Tuba

String Bass

Moderato ♩=92ca.

A

Percussion 1  
(Suspended Cymbal,  
Crash Cymbals,  
Marimba, Snare Drum)

Percussion 2  
(Timpani, Snare Drum,  
Tambourine)

Percussion 3  
(Triangle, Glockenspiel,  
Suspended Cymbal,  
Crash Cymbals)

1-a. Introduction

少し前進

**B** Andante ♩=69ca.

*rit.*

9

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1 (Euph.)  
Trb.2 (Euph.)  
Tub.  
St.Bs.  
S.Cymb.  
Timp.  
Tri.

9 10 11 12 13 14 15 16

マルカート

Musical score for orchestra, measures 17-22. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2 (Euphonium), Tubist, and Snare Drum. The score is in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*. The section is marked 'マルカート' (Marcato).

17

18

19

20

21

22