

第六の幸福をもたらす宿

~小編成version~

作曲：Malcolm Arnold

編曲：山田雅彦

1.LONDON PRELUDE

Andante Maestoso (♩=104)

The score is arranged for a smaller ensemble (小編成version) and consists of five measures. The tempo is Andante Maestoso with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score includes parts for:

- Flute:** *f cresc.* to *ff*
- Piccolo:** *f cresc.* to *ff*
- Oboe:** *f cresc.* to *ff*
- Bassoon:** *f cresc.* to *ff*
- B♭ Clarinet 1 & 2:** *f cresc.* to *ff*
- B♭ Bass Clarinet:** *f cresc.* to *ff*
- E♭ Alto Saxophone:** *f cresc.* to *ff*
- B♭ Tenor Saxophone:** *f cresc.* to *ff*
- E♭ Baritone Saxophone:** *f cresc.* to *ff*
- F Horn 1 & 2:** *f cresc.* to *ff marc. ed espress.* (Soli)
- B♭ Trumpet 1 & 2:** *pp* to *ff* (Soli)
- Trombone 1 & 2:** *f cresc.* to *ff* (Soli)
- Euphonium:** *f cresc.* to *ff marc. ed espress.*
- Tuba:** *f cresc.* to *ff*
- String Bass:** *f cresc.* to *ff* (arco)
- Timpani:** *f cresc.* to *ff*
- Percussion 1:** (Tam-tam, Gran Cassa, Crash Cymbals, Vibraphone, Snare Drum) *f cresc.* to *f* (G. Cassa)
- Percussion 2:** (Tubular Bells, Glockenspiel, Marimba, Tam-tam, Suspended Cymbal, Vibraphone, Crash Cymbal, Gran Cassa) *f* to *f* (T. bell)

6

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

6

7

8

9

10

11

12 **B**

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

12 13 14 15 16 17 18