

序曲「祝典」

作曲：Frank Erickson

編曲：田嶋 勉

～小編成version～

Allegro con brioの感じが出せれば、テンポを落とすことも可

Allegro con brio ♩=160

1

Flute 1 *f*

*Flute 2 *f*

*Oboe *f*

**Bassoon *f*

B^b Clarinet 1 *f*

*B^b Clarinet 2 *f*

**B^b Bass Clarinet *f*

E^b Alto Saxophone *f*

*B^b Tenor Saxophone *f*

*E^b *Baritone Saxophone *f*

B^b Trumpet 1 *f*

*B^b Trumpet 2 *f*

F Horn 1 *f*

*F Horn 2 *f*

Trombone 1 (Euphonium 1) *f*

*Trombone 2 (Euphonium 2) *f*

**Tuba

**String Bass

Percussion 1 (Snare Drum, Suspended Cymbal) *f*

*Percussion 2 (Tambourine, Bass Drum, Crash Cymbals, Suspended Cymbal) *f*

Percussion 3 (Xylophone, Timpani) *f*

アクセントは強すぎず弱すぎず。以後同じ

16分音符、転ばないように

メロディーラインのフレージング、パート間で揃える。

1 2 3 4 5

6 2 ここからはアクセントはなしで

Fl.1

*Fl.2

*Ob.

**Bsn.

Cl.1

*Cl.2

*B.Cl.

A.Sax.

*T.Sax.

**Bar.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1 (Euph.1)

*Trb.2 (Euph.2)

**Tub.

**St.Bs.

S.D.

Tamb.

Xylo.

6 7 8 9 10 11

2

入り明確に

短2度の響きをしっかりと出す

Musical score for measures 12 through 17. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flutes (Fl.1, *Fl.2), Oboe (*Ob.), Bassoon (**Bsn.), Clarinets (Cl.1, *Cl.2), Bass Clarinet (*B.Cl.), Saxophones (A.Sax., *T.Sax., **Bar.Sax.), Trumpets (Trp.1, *Trp.2), Horns (Hrn.1, *Hrn.2), Trombones (Trb.1 (Euph.1), *Trb.2 (Euph.2)), Tubas (**Tub.), and Staccos (**St.Bs.). It also includes percussion parts for Snare Drum (S.D.), Bass Drum (B.D.), and Xylophone (Xylo.).

低音の音型のコントラストを明確に
(タータータとタッタッタ)

12

13

14

15

16

17