

「こうもり」ファンタジー・オーヴァチュア

作曲：Johann Strauss II
編曲：三浦秀秋

Grandioso ♩ = 76 **Più mosso**

Picc. *f* *tr* はっきり はっきり 吹き直して

Flute 1 (Piccolo) *f* *tr* *sub.p*

Flute 2 *f* *tr* *sub.p*

Oboe *f* *tr* *sub.p*

Bassoon *mp* *tr* *sub.p*

B♭ Clarinet 1 *f* *tr* *sub.p*

B♭ Clarinet 2 *f* *tr* *sub.p*

B♭ Bass Clarinet *mp* 1 拍目♩、2 拍目に *p* *tr* *sub.p*

E♭ Alto Saxophone *f* *tr* *sub.p*

B♭ Tenor Saxophone *f* *tr* *sub.p*

E♭ Baritone Saxophone *mp* *tr* *sub.p*

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1 拍目 *p*、テンポで *f* にクレッシェンド

F Horn 1 *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

F Horn 2 *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

B♭ Trumpet 1 *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

B♭ Trumpet 2 *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

Trombone 1 *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

Trombone 2 *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

Euphonium *ff* *mp* *ff* *ff* *mp* *ff* *sub.p*

Tuba *mp* *tr* *sub.p*

String Bass *mp* *tr* *sub.p*

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Timpani *mp* *tr* *sub.p*

Drum Set *mp* *tr* *sub.p*

Percussion 1 (Drum Set, Marimba) *mp* *tr* *sub.p*

Percussion 2 (Cymbals, Glockenspiel, Triangle) *mp* *tr* *sub.p*

1 2 3 4 5 6

アクセントははっきり

♩ = 132

Allegro ♩ = 144

accel.

1フレーズで

♩ = 132

Allegro ♩ = 144

7 8 9 10 11 12 13 14 15

第2幕(前奏曲)

16 **A**

Picc. $\frac{2}{4}$

Fl.2 $\frac{2}{4}$

Ob. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Cl.1 $\frac{2}{4}$

Cl.2 $\frac{2}{4}$

B.Cl. $\frac{2}{4}$

A.Sax. $\frac{2}{4}$

T.Sax. $\frac{2}{4}$

Bar.Sax. $\frac{2}{4}$

Hrn.1 $\frac{2}{4}$

Hrn.2 $\frac{2}{4}$

Trp.1 $\frac{2}{4}$

Trp.2 $\frac{2}{4}$

Trb.1 $\frac{2}{4}$

Trb.2 $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tba. $\frac{2}{4}$

St.B. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Drs. $\frac{2}{4}$

Glock. $\frac{2}{4}$

16 17 18 19 20 21 22 23 24 25 26