

10 の小品 (op.12) より

arr. by Sawako Yamazato
山里佐和子 編曲No.1 :March
Allegro (♩=120ca.)

1.

Flute 1

Piccolo
& Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

No.1 :March
Allegro (♩=120ca.)

1.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

No.1 :March
Allegro (♩=120ca.)

1.

Timpani

Percussion 1
(Snare Drum, Tambourine)Percussion 2
(Xylophone, Glockenspiel,
Suspended Cymbal)

9. 2. A

Fl.1 *pp*

Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

B.Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

2. A

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bs.

2. A

Timp. *pp*

S.D. *pp*

Xylo. *pp*

The musical score is for a symphony orchestra, page 2. It is in 3/4 time and B-flat major. The score includes woodwinds, brass, and percussion. The woodwind section (Flute 1, Piccolo, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) has various melodic and harmonic parts, often marked with *pp* (pianissimo). The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Stomach Bass) provides harmonic support. The percussion section (Timpani, Snare Drum, Xylophone) includes rhythmic patterns and melodic lines. The score is marked with '2.' and 'A' (Allegro) at the beginning of the section. The page number '2' is at the bottom.

18 B

Fl.1 *p*

Picc. *p*

Ob. *p*

Bsn. *f* *fastoso*

Cl.1 *p* *f* *fastoso*

Cl.2 *f* *fastoso*

B.Cl. *f* *fastoso*

A.Sax. *f* *fastoso*

T.Sax. *f* *fastoso*

Bar.Sax. *f* *fastoso*

Trp.1 *p* *f* *fastoso*

Trp.2 *p* *f* *fastoso*

Hrn.1 *p* *f* *fastoso*

Hrn.2 *p* *f* *fastoso*

Trb.1 *p* *f* *fastoso*

Trb.2 *p* *f* *fastoso*

Euph. *p* *f* *fastoso*

Tub. *p* *f* *fastoso*

St.Bs. *p* *f* *fastoso*

Timp. *f* *fastoso*

S.D. *p* *f* *fastoso*

Xylo.