

I. LONDON PRELUDE

JASRAC 出 1600339

9

Picc. *8va* *ff* *10* *B* to Flute

Fl.1 *8va* *ff* *10*

Fl.2 *8va* *ff* *10*

Obs.1&2 *a2* *ff*

Bsns.1&2 *a2* *ff* *mf* *f*

E♭ Cl. *ff* *div.* *mf*

Solo Cl. *ff* *mf*

Cl.1 *ff* *molto espress.* *f* *3*

Cl.2 *ff* *molto espress.* *f* *3*

Cl.3 *ff* *molto espress.* *f* *3*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

A. Sax.1 *ff* *molto espress.* *f* *3*

A. Sax.2 *ff* *molto espress.* *f* *3*

T. Sax. *ff* *molto espress.* *f* *3*

Bar. Sax. *ff* *mp*

Hrns.1&3 *f* *mf* *ff* *a2* *B* *f* *molto espress.* *f* *3*

Hrns.2&4 *f* *mf* *ff* *a2* *f* *molto espress.* *f* *3*

Trp.1 *f* *mp*

Trp.2 *f* *mp*

Trp.3 *f* *mp*

Trbs.1&2 *f* *mf* *ff* *p*

Trb.3 *f* *mf* *ff* *p*

Euph. *f* *mf* *ff* *p*

Tuba *f* *mf* *ff* *mp*

St. B. *f* *mp*

Timp. *f* *ff* *pp* *mf* *B*

Glock. *f*

T. Bells *f*

Cyms. *f*

B. D. *f*

Hp. *F major* *ff* *8va*

Pf. *ff* *8va bassa*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Flute (Fl.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1, 2, and 3 (Hrns. 1&2, 2&4), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1 and 2 (Trbs. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (T. Bells), Cymbals (Cyms.), and Piano (Hp., Pf.).

The score is written in a common time signature (C) and features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *molto espress.* (molto espressivo) and *div.* (diviso) are also present. The score includes a rehearsal mark 'C' at the beginning of the section.