

四重奏  
Clarinet

# ありがとう

いきものがかり

本間昭光 作曲  
矢賀部竜成 編曲

Moderato (♩=80) *affettuoso*

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Clarinet 3

B<sup>b</sup> Bass Clarinet

Cl.1

Cl.2

Cl.3

B.C.

# ありがとう

いきものがかり

本間昭光 作曲  
矢賀部竜成 編曲

## B $\flat$ Clarinet 1

Moderato (♩=80) *affettuoso*

The musical score is written for B $\flat$  Clarinet 1 in 4/4 time. It begins with a rest for two measures, followed by a melodic line starting on G4. The first measure of the melody is marked *mp cresc.*. The score is divided into two main sections, A and B. Section A consists of a series of eighth-note patterns with slurs, starting on G4 and moving up to B4. Section B is a more rhythmic pattern of eighth notes, starting on G4 and moving up to B4. The score concludes with a final melodic phrase marked *f*. A large, light gray 'SAMPLE' watermark is overlaid diagonally across the entire page.