

「王宮の物語」

管楽八重奏 + 打楽器 (Opt.)

A Story in the Royal Palace

作曲：三浦真理
編曲：佐川 馨

【1. 王の登場 Entrance of the King】

Allegretto (♩=112~120)

The musical score is arranged in two systems. The first system includes parts for Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, F Horn, B♭ Trumpet, Trombone or Euphonium, Tuba, Percussion (S.D., Sus.Cym.), and Timpani. The second system includes parts for Flute (Fl.), B♭ Clarinet 1 (Cl.1), B♭ Clarinet 2 (Cl.2), E♭ Alto Saxophone (A.Sax.), Horn (Hrn.), Trumpet (Trp.), Trombone or Euphonium (Trb. or Euph.), Tuba (Tub.), Percussion (Perc.), and Timpani (Timp.).

Key performance instructions include *f marcato* for the woodwinds and *mf* for the percussion in the first system, and *p* for the woodwinds and *p* for the percussion in the second system. A section marked **A** begins at measure 5 of the second system.