

Christmas

クリスマス・セレナーデ

編曲：田嶋 勉

[もろびとこぞりて]

Allegretto (♩=112)

Flute I, II

Oboe I, II

B♭ Clarinet I, II, III, IV, V

B♭ Bass Clarinet

B♭ Soprano Saxophone I, II, III

E♭ Alto Saxophone I, II, III

B♭ Tenor Saxophone I, II, III, IV

E♭ Baritone Saxophone I, II, III, IV, V

Allegretto (♩=112)

E♭ Cornet I, II

B♭ Trumpet I, II

B♭ Cornet I, II

F Horn I, II, III, IV

E♭ Alto Horn I, II, III, IV

Trombone I, II, III, IV, V

Euphonium

Baritone

Bassoon

Tuba I, II, III, IV, V

String Bass

Electric Bass

Allegretto (♩=112)

Timpani

Drums

Percussion (Crash Cymbals, Triangle, Bass Drum, Sleigh Bells)

Glockenspiel

Allegretto (♩=112)

Condensed Score I, II, III, IV, V

1 2 3 4 5 6 7 8 9 10 11

[きよこの夜]

This musical score is for the piece "[きよこの夜]" (Kiyoko no Yoru). It is written for a large symphony orchestra and includes a conductor's part. The score is divided into measures 12 through 30. The key signature is C major, and the tempo is marked as quarter note = 95. The score features several dynamic markings, with *mf* (mezzo-forte) being the primary dynamic. The instruments are arranged in the following order from top to bottom: Flute (I, II), Oboe (I, II), Clarinet (I, II, III, IV), Bassoon (I, II, III, IV), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I, II), Horns (I, II, III, IV), Percussion (Tubas, Euphoniums, Baritone Saxophones, Snare Drum, Bass Drum, Glockenspiel, Tom-toms, Cymbals), and Conductors (I, II, III, IV, V). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "B^b→C" for the tuba part. The score is marked with "C" and "D" at the beginning and end of sections, and "mf" is indicated throughout.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flute I&II

[もろびとこぞりて]

Allegretto (♩=112)

A

f *mp*

B

mf *f*

11 2. C ♩=95 [きよしこの夜]

mf

23 D

mf

35 E

47 F

59 G

f