



This page of a musical score is organized into systems of staves. The instruments and parts included are:

- Flute (Fl.):** I and II
- Oboe (Ob.):** I and II
- Clarinet (Cl.):** I, II, III, and IV
- Bass Clarinet (B.Cl.):** V
- Saxophones:** I and II (Sax.), A. Sax. (Alto Sax.), T. Sax. (Tenor Sax.), and B. Sax. (Baritone Sax.)
- Horns:** E<sup>b</sup> Cor. (E-flat Cor.), I and II (Trp. Cor.), III and IV (Hrn.), and A. Hrn. (Alto Horn) III and IV
- Trombones:** Trb., Euph. (Euphonium), Bar. (Baritone), and Bsn. (Bassoon) V
- Tuba (Tub.):** V
- St. Bsn. / El. Bsn. (St.Bs. / El.Bs.):** V
- Drums (Drs.):** A single staff with various rhythmic markings.
- Tam-tam (Tamb.):** A single staff with rhythmic markings.
- Conductors (Cond.):** I, II, III, IV, and V

The score is divided into measures 7 through 12. A large number '7' is placed above the first measure of each staff. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the first measure for several instruments.

# 宿命

Official 鬃男dism

作曲：藤原 聡  
編曲：田嶋 勉

Flute I&II

♩=82

5 **A**

13

17

21 **B**

25