

『麒麟がくる』メインテーマ

作曲：John Roderick Graham

編曲：下田和輝

♩=72

The score is for a full orchestra and includes the following parts:

- Flute I & II
- Oboe I & II
- B♭ Clarinet I, II, III, IV
- B♭ Bass Clarinet V
- B♭ Soprano Saxophone I
- E♭ Alto Saxophone II, III
- B♭ Tenor Saxophone III, IV
- E♭ Baritone Saxophone V
- E♭ Cornet I
- B♭ Trumpet I, II
- F Horn III, IV
- E♭ Alto Horn III, IV
- Trombone IV
- Euphonium V
- Baritone V
- Bassoon V
- Tuba V
- String Bass V
- Electric Bass V
- Timpani
- Drums
- Percussion (Cabasa, Wind Chimes)
- Mallets Percussion (Glockenspiel, Marimba)
- Condensed Score I, II, III, IV, V

The score is in 3/4 time with a tempo of ♩=72. It features a key signature of one sharp (F#) and a dynamic range from *p* to *ff*. A section labeled 'A' begins at measure 4. The score concludes at measure 9.

This page of a musical score covers measures 10 through 18. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I, II, III, and IV staves.
- Bass Clarinet (B.Cl.):** V staff.
- Saxophones:** S.Sax. (I, II), A.Sax. (III), T.Sax. (III, IV), and Bar.Sax. (V) staves.
- Cor Anglais (E♭ Cor.):** I staff.
- Trumpets (Trp. Cor.):** I and II staves.
- Horns (Hrn.):** III and IV staves.
- Alto Horns (A.Hrn.):** III and IV staves.
- Trombones (Trb. Euph. Bar. Bsn.):** IV and V staves.
- Tuba (Tub.):** V staff.
- St. Basses / Euphoniums (St.Bs. El.Bs.):** V staff.
- Timpani (Timp.):** Bass clef staff.
- Drums (Drs.):** Percussion staff with various rhythmic patterns.
- Cabasa:** Percussion staff with rhythmic patterns.
- Glockenspiel (Glock.):** Percussion staff with rhythmic patterns.
- Conductors (Cond.):** I, II, III, IV, and V staves.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. The bottom of the page is numbered 10, 11, 12, 13, 14, 15, 16, 17, and 18, corresponding to the measures.

Flute I&II

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