

『鬼滅の刃』メドレー

竈門炭治郎のうた～紅蓮華～炎

編曲：高橋宏樹

竈門炭治郎のうた
♩=72 ca.

Flute I II
Oboe I II
B♭ Clarinet I II III IV V
B♭ Bass Clarinet
B♭ Soprano Saxophone I II
E♭ Alto Saxophone III
B♭ Tenor Saxophone IV
E♭ Baritone Saxophone V

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E♭ Cornet I
B♭ Trumpet I
B♭ Cornet II
F Horn III IV
E♭ Alto Horn III IV
Trombone IV
Euphonium
Baritone
Bassoon V
Tuba V
String Bass
Electric Bass V

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Timpani
Drum Set
Percussion (Suspended Cymbal, Wind Chimes, Shaker, Floor Tom)
Glockenspiel

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Condensed Score I II III IV V

1 2 3 4 5 6 7 8 9 10

B

Fl. I II

Ob. I II

Cl. I II III IV

B.Cl. V

S.Sax. I II

A.Sax. III

T.Sax. III IV

B.Sax. V

E^b Cor. I

Trp. Cor. I II

Hrn. III IV

A.Hrn. III IV

Trb. Euph. Bar. Bsn. IV V

Tub. V

St.Bs. ELBs. V

B

Timp.

Drs.

W.Chimes

Glock.

B

Cond. I II III IV V

11 12 13 14 15 16 17 18 19 20

mp *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

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Flute I&II

竈門炭治郎のうた

♩=72 ca.

Musical notation for the first system of the score, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Flute I) starts with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Flute II) starts with a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *p* (piano) and *mf* (mezzo-forte). A bracket labeled 'A' spans measures 3-5.

Musical notation for the second system of the score, measures 6-10. The first staff (Flute I) continues with a half note C5, followed by a half note D5, and then a half note E5. The second staff (Flute II) continues with a half note C4, followed by a half note D4, and then a half note E4. Dynamics include *mf* (mezzo-forte). A bracket labeled 'B' spans measures 8-10.

Musical notation for the third system of the score, measures 11-15. The first staff (Flute I) continues with a half note F5, followed by a half note G5, and then a half note A5. The second staff (Flute II) continues with a half note F4, followed by a half note G4, and then a half note A4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for the fourth system of the score, measures 16-20. The first staff (Flute I) continues with a half note B5, followed by a half note C6, and then a half note D6. The second staff (Flute II) continues with a half note B4, followed by a half note C5, and then a half note D5. Dynamics include *f* (forte). A bracket labeled 'C' spans measures 18-20.

Musical notation for the fifth system of the score, measures 21-25. The first staff (Flute I) continues with a half note E6, followed by a half note F6, and then a half note G6. The second staff (Flute II) continues with a half note E5, followed by a half note F5, and then a half note G5. Dynamics include *p* (piano) and *f* (forte). A bracket labeled 'D' spans measures 23-25.

紅蓮華

♩=132 ca.

Musical notation for the sixth system of the score, measures 26-30. The first staff (Flute I) continues with a half note A6, followed by a half note B6, and then a half note C7. The second staff (Flute II) continues with a half note A5, followed by a half note B5, and then a half note C6. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A bracket labeled 'D' spans measures 28-30.