

シングルベル
Tingle Bells

作曲：James Pierpont

編曲：山田雅彦

Score for **Tingle Bells**, arranged by 山田雅彦. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion.

Instrumentation:

- Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Bassoon III, Bassoon IV, Bassoon V
- B[♭] Clarinet I, B[♭] Clarinet II, B[♭] Clarinet III, B[♭] Clarinet IV, B[♭] Clarinet V
- B[♭] Bass Clarinet I, B[♭] Bass Clarinet II, B[♭] Bass Clarinet III, B[♭] Bass Clarinet IV, B[♭] Bass Clarinet V
- B[♭] Soprano Saxophone I, B[♭] Soprano Saxophone II, B[♭] Soprano Saxophone III, B[♭] Soprano Saxophone IV, B[♭] Soprano Saxophone V
- E[♭] Alto Saxophone I, E[♭] Alto Saxophone II, E[♭] Alto Saxophone III, E[♭] Alto Saxophone IV, E[♭] Alto Saxophone V
- B[♭] Tenor Saxophone I, B[♭] Tenor Saxophone II, B[♭] Tenor Saxophone III, B[♭] Tenor Saxophone IV, B[♭] Tenor Saxophone V
- E[♭] Baritone Saxophone I, E[♭] Baritone Saxophone II, E[♭] Baritone Saxophone III, E[♭] Baritone Saxophone IV, E[♭] Baritone Saxophone V
- E[♭] Cornet I, E[♭] Cornet II, E[♭] Cornet III, E[♭] Cornet IV, E[♭] Cornet V
- B[♭] Trumpet I, B[♭] Trumpet II, B[♭] Trumpet III, B[♭] Trumpet IV, B[♭] Trumpet V
- F Horn I, F Horn II, F Horn III, F Horn IV, F Horn V
- E[♭] Alto Horn I, E[♭] Alto Horn II, E[♭] Alto Horn III, E[♭] Alto Horn IV, E[♭] Alto Horn V
- Trombone I, Trombone II, Trombone III, Trombone IV, Trombone V
- Euphonium I, Euphonium II, Euphonium III, Euphonium IV, Euphonium V
- Tuba I, Tuba II, Tuba III, Tuba IV, Tuba V
- String Bass I, String Bass II, String Bass III, String Bass IV, String Bass V
- Electric Bass I, Electric Bass II, Electric Bass III, Electric Bass IV, Electric Bass V
- Drum Set I, Drum Set II, Drum Set III, Drum Set IV, Drum Set V
- Percussion (Sleigh Bells, Tambourine, Timpani) I, Percussion (Sleigh Bells, Tambourine, Timpani) II, Percussion (Sleigh Bells, Tambourine, Timpani) III, Percussion (Sleigh Bells, Tambourine, Timpani) IV, Percussion (Sleigh Bells, Tambourine, Timpani) V
- Glockenspiel I, Glockenspiel II, Glockenspiel III, Glockenspiel IV, Glockenspiel V

Tempo and Key: The score is in 4/4 time, with a tempo marking of ♩=84. The key signature is one flat (B[♭] major / F[♯] minor).

Rehearsal Markings:

- Rehearsal 1: Starts at measure 1, tempo ♩=84.
- Rehearsal 2: Starts at measure 5, tempo ♩=94, marked with a repeat sign and a first ending bracket.
- Rehearsal 3: Starts at measure 9, tempo ♩=84.
- Rehearsal 4: Starts at measure 13, tempo ♩=94, marked with a repeat sign and a first ending bracket.
- Rehearsal 5: Starts at measure 17, tempo ♩=84.
- Rehearsal 6: Starts at measure 21, tempo ♩=94, marked with a repeat sign and a first ending bracket.
- Rehearsal 7: Starts at measure 25, tempo ♩=84.
- Rehearsal 8: Starts at measure 29, tempo ♩=94, marked with a repeat sign and a first ending bracket.
- Rehearsal 9: Starts at measure 33, tempo ♩=84.
- Rehearsal 10: Starts at measure 37, tempo ♩=94, marked with a repeat sign and a first ending bracket.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Performance Notes:

- Drum Set: Play S. Bells (Sleigh Bells) at measure 1, and Tamb. (Tambourine) at measure 5.
- Percussion: Play S. Bells (Sleigh Bells) at measure 1, and Tamb. (Tambourine) at measure 5.
- Glockenspiel: Play S. Bells (Sleigh Bells) at measure 1, and Tamb. (Tambourine) at measure 5.

Page Numbers: The score is divided into 10 measures, numbered 1 through 10 at the bottom.

B

I *mp*

II *mf*

III *mf*

IV *mp*

V *mf*

Fl. Ob. **B**

I *mp*

II *mf*

Bsn. *mf*

Cl. *mf*

III *mf*

IV *mp*

B.Cl. *mf*

V *mf*

S.Sax. *mp*

II *mf*

III *mf*

T.Sax. *mp*

IV *mf*

Bar.Sax. *mf*

B

E^b Cor. *mp*

I *mp*

II *mf*

III *mf*

IV *mp*

A.Hrn. *mf*

III *mf*

IV *mp*

Trb. *mp*

Euph. *mf*

Bar. *mf*

V *mf*

Tub. *mf*

St.Bs. *mf*

El.Bs. *mf*

B

D.S. *mf*

Tamb. *mf*

Glock. *mf*

11 12 13 14 15 16 17 18 19 20 21 22



Tingle Bells



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Flute, Oboe I&II

♩=84

mf

6 $\text{♩}=94 \text{ ♩}=\text{♩}^3$ **A**

f ³

f ³

12 **B**

mp

mf

18 **C**

24 *mp*

31 **D**

f

f

