

うっせえわ

Ado

作曲：syudou
編曲：田嶋 勉

Score for *うっせえわ* by Ado, composed by syudou and arranged by Tsunashima Tsutomu. The score is in 4/4 time with a tempo of 160 bpm. It features a full orchestral arrangement including woodwinds, brass, strings, and percussion.

Instrumentation:

- Flute (I, II)
- Oboe (I, II)
- B[♭] Clarinet (I, II, III, IV, V)
- B[♭] Bass Clarinet (V)
- B[♭] Soprano Saxophone (I)
- E[♭] Alto Saxophone (II, III)
- B[♭] Tenor Saxophone (III, IV)
- E[♭] Baritone Saxophone (V)
- E[♭] Cornet (I)
- B[♭] Trumpet / B[♭] Cornet (I, II)
- F Horn (III, IV)
- E[♭] Alto Horn (III, IV)
- Trombone / Euphonium / Baritone / Bassoon (IV, V)
- Tuba (V)
- String Bass / Electric Bass (V)
- Drum Set
- Percussion (Tambourine, Claves, Crash Cymbals, Vibeslap)
- Glockenspiel
- Condensed Score (I, II, III, IV, V)

Tempo and Dynamics: The tempo is marked as 160 bpm. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark **A** is present at the beginning of the second system.

Page and Section Markers: The score is divided into 10 measures, numbered 1 through 10 at the bottom. A rehearsal mark **A** is also present at the start of the Condensed Score section.

B

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Cl. IV
B.Cl. V
S.Sax. I
A.Sax. II
A.Sax. III
T.Sax. III
T.Sax. IV
B.Sax. V
E⁷ Cor. I
Trp. Cor. I
Trp. Cor. II
Hrn. III
Hrn. IV
A.Hrn. III
A.Hrn. IV
Trb. Euph. Bar. Bsn. V
Tub. V
St.Bs. El.Bs. V
Drs.
Tamb.
Glock.

Cond. I
Cond. II
Cond. III
Cond. IV
Cond. V

11 12 13 14 15 16 17 18 19 20

Flute I&II

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