

YOASOBI メドレー

夜に駆ける、群青、ハルジオン

作曲：Ayase

編曲：田嶋 勉

1.夜に駆ける

=120ca.

A

Flute I II

Oboe I II

B[♭] Clarinet I II III IV

B[♭] Bass Clarinet V

B[♭] Soprano Saxophone I II

E[♭] Alto Saxophone I II III IV

B[♭] Tenor Saxophone I II III IV

E[♭] Baritone Saxophone V

E[♭] Cornet I

B[♭] Trumpet/B[♭] Cornet I II

F Horn I II

E[♭] Alto Horn I II

Trombone/Euphonium/Baritone/Bassoon V

Tuba/V

String Bass/Electric Bass V

Drums

Percussion 1 (Suspended Cymbal, Tambourine, Cabasa, Triangle)

Percussion 2 (Claves, Crash Cymbals, Wind Chime, Steigh Bells, Suspended Cymbal)

Xylophone/Glockenspiel/Vibraphone

Condensed Score I II III IV V

1 2 3 4 5 6 7 8 9 10

The image shows a single page from a complex musical score. The page is filled with numerous staves, each representing a different instrument or section of the ensemble. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.C.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (Bar.Sax.), Eb Clarinet (Eb.Clar.), Trombone (Trp.), Horn (Hrn.), Alto Horn (A.Hrn.), Trombone/Euphonium/Bassoon (Trib. Euph. Bar. Bsn.), Tuba (Tub.), Double Bass/Electric Bass (St.Bs. E.Bs.), Drums (Drs.), Tambourine (Tamb.), Claves, Xylophone (Xylo.), and Conductor (Cond.). The music is divided into three sections labeled A, B, and C, indicated by large letters above the staves. Each section contains a series of measures with various musical notation elements like quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings such as 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'f' (fortissimo) are placed throughout the score. The page is oriented vertically, with the title 'THE MUSICIAN' visible at the top.

Flute I&II

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