

残酷な天使のテーゼ

作曲：佐藤英敏
編曲：今村愛紀

Score for the song "残酷な天使のテーゼ" (The Angel of Cruelty's Thesis), featuring a full orchestral arrangement.

The score is divided into two main sections, each with a tempo change from $\text{♩} = 80$ to $\text{♩} = 128$.

Instrumentation:

- Flute (I, II)
- Oboe (I, II)
- B $\flat$ Clarinet (I, II, III, IV)
- B $\flat$ Bass Clarinet (V)
- B $\flat$ Soprano Saxophone (I)
- E $\flat$ Alto Saxophone (II, III)
- B $\flat$ Tenor Saxophone (III, IV)
- E $\flat$ Baritone Saxophone (V)
- E $\flat$ Cornet (I)
- B $\flat$ Trumpet / B $\flat$ Cornet (I, II)
- F Horn (III, IV)
- E $\flat$ Alto Horn (III, IV)
- Trombone / Euphonium / Baritone / Bassoon (IV, V)
- Tuba (V)
- String Bass / Electric Bass (V)
- Drums
- Percussion 1 (Shaker)
- Percussion 2 (Bongos)
- Percussion 3 (Glockenspiel)

Condensed Score:

The Condensed Score section at the bottom provides a simplified view of the orchestration, showing the main melodic and harmonic lines for the first five measures of each section.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

[A]

FL. I II

Ob. I II

Cl. I II III IV V

B.Cl. V

S.Sax. I II III

A.Sax. III

T.Sax. III IV V

E♭ Cor. I

Trp. Cor. I II

Hrn. III IV

A.Hrn. III IV

Trb. Euph. Bar. Bsn. IV V

Tub. V

St.Bs. El.Bs. V

Drs. II

Shaker II

Bgo. II

Glock. II

[A]

Cond. I II III IV V

10

11

12

13

14

15

16

17

Flute I&II

残酷な天使のテーゼ

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The musical score is written for Flute I and II in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as ♩=80 for the first system and ♩=128 for the second system. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-9) starts with a forte (*f*) dynamic. The third system (measures 10-13) is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign with a first ending bracket labeled 'A'. The fourth system (measures 14-17) includes a second ending bracket labeled 'B'. The fifth system (measures 18-22) concludes the piece with a long, sustained note in the bass staff.

