



Flute I, II
Oboe I, II
B♭ Clarinet I, II, III, IV, V
B♭ Bass Clarinet [V]
B♭ Soprano Saxophone I, II, III, IIII, IV, V
E♭ Alto Saxophone I, II, III, IIII, IV, V
B♭ Tenor Saxophone I, II, III, IIII, IV, V
E♭ Baritone Saxophone I, II, III, IIII, IV, V
E♭ Cornet I, II, III, IIII, IV, V
B♭ Trumpet I, II, III, IIII, IV, V
B♭ Cornet I, II, III, IIII, IV, V
F Horn I, II, III, IIII, IV, V
E♭ Alto Horn I, II, III, IIII, IV, V
Trombone I, II, III, IIII, IV, V
Euphonium I, II, III, IIII, IV, V
Baritone I, II, III, IIII, IV, V
Bassoon I, II, III, IIII, IV, V
Tuba I, II, III, IIII, IV, V
String Bass I, II, III, IIII, IV, V
Electric Bass I, II, III, IIII, IV, V
Drums I, II, III, IIII, IV, V
Timpani I, II, III, IIII, IV, V
Percussion (Triangle, Tambourine) I, II, III, IIII, IV, V
Glockenspiel I, II, III, IIII, IV, V
Xylophone I, II, III, IIII, IV, V
Vibraphone I, II, III, IIII, IV, V
Condensed Score I, II, III, IIII, IV, V

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flutes (I, II), Oboes (I, II), Clarinets (I, II, III, IV), Bass Clarinet (B.Cl.), Saxophones (Sax. I, II, III), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), and Horns (Hrn. III, IV).
- Brass:** Trumpets (Trp. I, II), Trombones (Tbn. III, IV), Euphonium/Baritone (Euph. Bar. Bsn.), and Tubas (Tub.).
- Percussion:** Drums (Drs.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xylo.), and Vibraphone (Vib.).
- Conductor:** Conduct. I, II, III, IV, V.
- Rehearsal Marks:** Section B starts at measure 9, and Section C starts at measure 12.
- Dynamic Markings:** *mp* (mezzo-piano) is used throughout the score.
- Page Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.

もすこい音楽しやうけ Loves "C&K"

Flute I&II

A ♩=120

6 *tr* **B** **C** *fp* *tr* *f* *mp* *fp* *f* *mp*

14

19 **D**

24

30 **E**