

カメリオン

KING GNU

作曲：常田大希
編曲：田嶋 勉

Flute [I] **II**

Oboe [I] **II**

B♭ Clarinet [I] **II** **III** **IV**

B♭ Bass Clarinet [V]

B♭ Soprano Saxophone [I] **II**

E♭ Alto Saxophone [I] **II** **III**

B♭ Tenor Saxophone [I] **II** **III** **IV**

E♭ Baritone Saxophone [V]

E♭ Cornet [I]

B♭ Trumpet **B♭ Cornet** [I] **II**

F Horn [III] **IV**

E♭ Alto Horn [III] **IV**

Trombone **Euphonium** **Baritone** **Bassoon** [IV] **V**

Tuba [V]

String Bass **Electric Bass** [V]

Drums

Percussion 1
(Suspended Cymbal,
Vibraslap, Triangle, Claves)

Percussion 2
(Tambourine)

Glockenspiel

Condensed Score

Musical score for measures 9 to 17, featuring parts for Flute (I, II), Oboe (I, II), Clarinet (I, II, III, IV), Bassoon (V), Bass Clarinet (V), Soprano Saxophone (I, II), Alto Saxophone (I, II, III, IV), Tenor Saxophone (I, II, III, IV), Baritone Saxophone (V), Eb Clarinet (I), Trombone (I, II), Bass Trombone (Cor.), Horn (I, II, III, IV), French Horn (I, II, III, IV), Trombone (IV), Bass Trombone (Bar.), Bassoon (V), Tuba (V), Bass Trombone (Ebs.) (V), Drums (Drs.), Suspended Cymbal (S.Cymb.), Tambourine (Tamb.), Glockenspiel (Glock.), and Conductor (Cond.). The score includes dynamic markings (mp, p) and performance instructions (Vibraslap, Triangle, Claves). Measures 9-10 show woodwind entries with sustained notes. Measure 11 features rhythmic patterns in the brass and woodwinds. Measures 12-13 show more sustained notes and harmonic shifts. Measures 14-17 conclude with final statements from various sections.

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Flute I&II

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A

♩ = 76

p

5

B

9

mp

mp

C

13

p

p

D

18

mp

mp