

トライアングル Triangle

作曲：市川喜康
編曲：下田和輝

Flute I II
Oboe I II
B♭ Clarinet I II III IV V
B♭ Bass Clarinet V
B♭ Soprano Saxophone I II
E♭ Alto Saxophone III
B♭ Tenor Saxophone III IV
E♭ Baritone Saxophone V
E♭ Cornet I
B♭ Trumpet B♭ Cornet I II
F Horn III IV
E♭ Alto Horn III IV
Trombone IV
Euphonium
Baritone
Bassoon V
Tuba V
String Bass Electric Bass V
Timpani
Drums
Percussion 1 (Suspended Cymbal, Tambourine) S.Cym
Percussion 2 (Shaker, Wind Chimes) W Chimes
Percussion 3 (Glockenspiel)
Condensed Score I II III IV V

Tempo: ♩ = 82
Rehearsal Mark: A

1 2 3 4 5 6 7 8 9 10

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes musical notation, dynamics such as *mp* (mezzo-piano), and measure numbers 11 through 21. The instruments listed are:

- Fl. I, II
- Ob. I, II
- Cl. I, II, III, IV
- B.Cl. V
- S.Sax. I, II
- A.Sax. III
- T.Sax. III, IV
- B.Sax. V
- E² Cor. I
- Trp. Cor. I, II
- Hrn. III, IV
- A.Hrn. III, IV
- Trb. Euph. Bar. Bsn. V
- Tub. V
- St. Bs. El. Bs. V
- Timp.
- Drs.
- S.Cym.
- W.Chimes
- Glock.
- Cond. I, II, III, IV, V

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano) throughout the piece. The measure numbers 11 through 21 are indicated at the bottom of the page.

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Triangle

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Flute I&II

♩=82

mf

7 **A**

mp

12

mp

18

mf

24 **B**

mf