

3月9日

作曲：藤巻亮太
編曲：三浦秀秋

Condensed Score

Flute
Oboe

Bassoon

B[♭] Clarinet

B[♭] Bass Clarinet

B[♭] Soprano Saxophone

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

E[♭] Cornet

B[♭] Trumpet
B[♭] Cornet

F Horn

E[♭] Alto Horn

Trombone
Euphonium
Baritone

Tuba
String Bass
Electric Bass

Drums

Percussion
(Suspended Cymbal,
Wind Chimes)

Tambourine

Glockenspiel

1 2 3 4 5 6 7 8

This page of a musical score covers measures 9 through 15. It is organized into two main sections, A and B, which occur at measures 12 and 13 respectively. The score includes parts for a wide variety of instruments:

- Conductors:** I, II, III, IV, V
- Woodwinds:** Flute (I, II), Bassoon (V), Clarinet (I, II, III, IV), Bass Clarinet (V), Saxophone (Soprano I, Alto I, Tenor I, Baritone I), Saxophone (Soprano II, Alto II, Tenor II, Baritone II)
- Brass:** E♭ Cornet (I), Trumpet (I, II), Horn (I, II, III, IV), Alto Horn (I, II), Trombone (I, II, III, IV), Euphonium, Baritone, Tuba, Bass, and E♭ Bass.
- Percussion:** Drums (Drs.), Suspended Cymbal, Tambourine (Tamb.), and Glockenspiel (Glock.).

Key performance markings include dynamics such as *mp* (mezzo-piano) and *f* (forte), and specific instructions like "tutti" and "half open" for the drums. The score uses a variety of note values, rests, and articulation marks to create a rich orchestral texture.

3A9B

Flute, Oboe I&II

作曲：藤巻亮太
編曲：三浦秀秋

♩=76
solo
mp
p

5

9 **A** tutti
mp

13 **B** f
f

17 mp

21 **C** f

