

水平線

back number

作曲：清水依与吏

編曲：田嶋 勉

Musical score for '水平線' (Horizontal Line), back number. The score is arranged for a large ensemble and includes the following parts:

- Flute (I, II)
- Oboe (I, II)
- B[♭] Clarinet (I, II, III, IV)
- B[♭] Bass Clarinet (V)
- B[♭] Soprano Saxophone (I)
- E[♭] Alto Saxophone (II, III)
- B[♭] Tenor Saxophone (III, IV)
- E[♭] Baritone Saxophone (V)
- E[♭] Cornet (I)
- B[♭] Trumpet / B[♭] Cornet (I, II)
- F Horn (III, IV)
- E[♭] Alto Horn (III, IV)
- Trombone / Euphonium / Baritone / Bassoon (IV, V)
- Tuba (V)
- String Bass / Electric Bass (V)
- Drums
- Tambourine, Claves
- Glockenspiel
- Condensed Score (I, II, III, IV, V)

The score is in 4/4 time and features a tempo marking of $\text{♩} = 73$. The key signature is one flat (B[♭]). The score is divided into six measures, numbered 1 through 6 at the bottom. The instrumentation includes woodwinds, brass, strings, and percussion.

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Flute I&II

♩=73

Measures 1-3: *f*

Measures 4-6: *f*

Measures 7-10: *mp* (Section A)

Measures 11-15: *mp*

Measures 16-19: *mf* (Section B)

Measures 20-24: *f* (Section C)