

# 君が代

作曲：林 廣守  
編曲：下田和輝

This musical score is for the Japanese national anthem 'Kimi ga Yo'. It is arranged for a large woodwind and brass ensemble. The score is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#), and the dynamic marking is mezzo-forte (mf). The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments included are:

- Flute (I, II)
- Oboe (I, II)
- Bassoon (I, II, III, IV, V)
- B♭ Clarinet (I, II, III, IV)
- B♭ Bass Clarinet (I, II, III, IV, V)
- B♭ Soprano Saxophone (I, II, III)
- E♭ Alto Saxophone (I, II, III)
- B♭ Tenor Saxophone (I, II, III, IV)
- E♭ Baritone Saxophone (I, II, III, IV, V)
- E♭ Cornet (I, II, III, IV)
- B♭ Trumpet (I, II, III, IV)
- B♭ Cornet (I, II, III, IV)
- F Horn (I, II, III, IV)
- E♭ Alto Horn (I, II, III, IV)
- Trombone (I, II, III, IV)
- Euphonium (I, II, III, IV)
- Baritone (I, II, III, IV)
- Tuba (I, II, III, IV)
- Bass (I, II, III, IV)
- Drums
- Glockenspiel

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brasses play a rhythmic accompaniment, while the strings (not explicitly shown but implied by the tempo and dynamics) provide a steady pulse. The overall mood is solemn and grand.

# 得賞歌

作曲：Georg Friedrich Händel

編曲：下田和輝

♩=80

I  
II  
III  
IV  
V

Flute  
Oboe  
Bassoon

B♭ Clarinet  
B♭ Bass Clarinet

B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

E♭ Cornet  
B♭ Trumpet  
B♭ Cornet

F Horn  
E♭ Alto Horn

Trombone  
Euphonium  
Baritone

Tuba  
Bass

Drums  
Crash Cymbals  
Glockenspiel

1 2 3 4 5 6 7 8

# 君が代・得賞歌・蛍の光

Flute, Oboe I&II

## 君が代

作曲：林 廣守  
編曲：下田和輝

♩=60

*mf*

5

10

Detailed description: This is a musical score for the piece 'Kimagayo' (君が代). It is written for Flute and Oboe I & II in 4/4 time. The tempo is marked as ♩=60. The score is divided into three systems. The first system (measures 1-4) features a melody in the right hand and a supporting bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melody with some chromatic movement in the bass line. The third system (measures 9-12) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

