

君が代

作曲：林 廣守
編曲：下田和輝

This musical score is for the Japanese national anthem 'Kimi ga Yo'. It is arranged for a large woodwind and brass ensemble. The score is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#), and the dynamic marking is mezzo-forte (mf). The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments included are:

- Flute (I, II)
- Oboe (I, II)
- Bassoon (I, II, III, IV, V)
- B♭ Clarinet (I, II, III, IV)
- B♭ Bass Clarinet (I, II, III, IV, V)
- B♭ Soprano Saxophone (I, II, III, IV, V)
- E♭ Alto Saxophone (I, II, III, IV, V)
- B♭ Tenor Saxophone (I, II, III, IV, V)
- E♭ Baritone Saxophone (I, II, III, IV, V)
- E♭ Cornet (I, II, III, IV, V)
- B♭ Trumpet (I, II, III, IV, V)
- B♭ Cornet (I, II, III, IV, V)
- F Horn (I, II, III, IV, V)
- E♭ Alto Horn (I, II, III, IV, V)
- Trombone (I, II, III, IV, V)
- Euphonium (I, II, III, IV, V)
- Baritone (I, II, III, IV, V)
- Tuba (I, II, III, IV, V)
- Bass (I, II, III, IV, V)
- Drums
- Glockenspiel

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brasses play a rhythmic accompaniment, while the strings (not explicitly shown but implied) provide a steady bass line. The tempo is marked as ♩ = 60. The dynamic marking is mf. The score is divided into six measures, numbered 1 through 6 at the bottom.

得賞歌

作曲：Georg Friedrich Händel

編曲：下田和輝

♩=80

I
II
III
IV
V

Flute
Oboe
I
II

Bassoon
V

B^b Clarinet
I
II
III
IV

B^b Bass Clarinet
V

B^b Soprano Saxophone
I

E^b Alto Saxophone
II
III

B^b Tenor Saxophone
III
IV

E^b Baritone Saxophone
V

E^b Cornet
I

B^b Trumpet
B^b Cornet
I
II

F Horn
III
IV

E^b Alto Horn
III
IV

Trombone
IV

Euphonium
V

Baritone
V

Tuba
Bass
V

♩=80

Drums

Crash Cymbals

Glockenspiel

1 2 3 4 5 6 7 8

君が代・得賞歌・蛍の光

Flute, Oboe I&II

君が代

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♩=60

mf

5

10

Detailed description: This is a musical score for the piece 'Kimagayo' (君が代). It is written for Flute and Oboe I & II in 4/4 time. The tempo is marked as ♩=60. The score is divided into three systems. The first system (measures 1-4) features a melody in the right hand and a supporting bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-9) continues the melody with some chromatic movement in the bass line. The third system (measures 10-13) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

