

FLEX Concert Band
Full Score

NHK連続テレビ小説「らんまん」主題歌

愛の花
あいみよん

作曲：あいみよん
編曲：田嶋 勉

Flute I II
Oboe I II
B[♭] Clarinet I II III IV
B[♭] Bass Clarinet V
B[♭] Soprano Saxophone I
E[♭] Alto Saxophone II III
B[♭] Tenor Saxophone III IV
E[♭] Baritone Saxophone V
E[♭] Cornet I
B[♭] Trumpet I II
B[♭] Cornet III IV
F Horn III IV
E[♭] Alto Horn III IV
Trombone IV
Euphonium V
Baritone V
Bassoon V
Tuba V
String Bass V
Electric Bass V
Drums
Bass Drum
Suspended Cymbal
Glockenspiel
Vibraphone

♩ = 57

p *mp*

A

1 2 3 4 5 6 7 8 9

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A

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

V *mp*

Drums *mp*

Bass Drum

Suspended Cymbal

Glockenspiel *p*

Vibraphone *p*

1 2 3 4 5 6 7 8

B

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Drs. *mf*

B.Dr. *mf*

S.Cymb.

Glock.

Vib.

9 10 11 12 13 14 15 16 17

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Flute I&II

♩.=57

The musical score is written for two flutes in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system (measures 1-7) features a melody in the right hand and a supporting bass line in the left hand, both starting with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 6 and 7. The second system (measures 8-15) continues the melody and bass line, with dynamics shifting to mezzo-piano (*mp*) in the final measures. The third system (measures 16-21) begins with a second ending bracket labeled 'B' and features a more active melody in the right hand with a mezzo-forte (*mf*) dynamic, while the left hand remains at *mf*. The fourth system (measures 22-28) includes a third ending bracket labeled 'C' and shows dynamics of *mp* and *f*. The fifth system (measures 29-35) concludes with a fourth ending bracket labeled 'D' and features a forte (*f*) dynamic in both hands.