

365日の紙飛行機

作曲：角野寿和／青葉紘季
編曲：下田和輝

The musical score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Flute (I, II), Oboe (I, II), Bassoon (I, II, III, IV, V), B♭ Clarinet (I, II, III, IV, V), B♭ Bass Clarinet (I, II, III, IV, V), B♭ Soprano Saxophone (I, II, III, IV, V), E♭ Alto Saxophone (I, II, III, IV, V), B♭ Tenor Saxophone (I, II, III, IV, V), E♭ Baritone Saxophone (I, II, III, IV, V).
- Brass:** E♭ Cornet (I, II, III, IV, V), B♭ Trumpet (I, II, III, IV, V), B♭ Cornet (I, II, III, IV, V), F Horn (I, II, III, IV, V), E♭ Alto Horn (I, II, III, IV, V), Trombone (I, II, III, IV, V), Euphonium (I, II, III, IV, V), Baritone (I, II, III, IV, V), Tuba (I, II, III, IV, V), Bass (I, II, III, IV, V).
- Drums and Percussion:** Drums (I, II, III, IV, V), Timpani, Percussion (Shaker, Tambourine, Triangle), Glockenspiel.

The score is in 4/4 time with a tempo of 106. It features a key signature of one flat (B♭). The piece is divided into measures 1 through 8, with a section marked 'Solo' starting at measure 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above measure 6.

9 10 11 12 13 14 15 16

I Solo end

II *mf*

III

IV

V

FL. Ob.

I Solo end

II *mf*

Bsn. [V

I Solo end

II *mf*

III

IV

B.Cl. [V

S.Sax. [I Solo end

II *mf*

III

T.Sax. [III

IV

Bar.Sax. [V

E♭ Cor. [I Solo end

Trp. Cor. [I Solo end

II *mf*

III

Hrn. [III

IV

A.Hrn. [III

IV

Trb. Euph. Bar. [IV

V

Tub. Bs. [V

Drs. [Solo end

Timp. [*mf*

Tamb. [Shaker *mf*

Glock. [*mf*

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Flute, Oboe I&II

♩=106

f

Solo

mf

A

7

B

13

Solo end

mf

18

C

23

mp

mf

D

28

f

33

The musical score is written for Flute and Oboe I&II in 4/4 time with a tempo of 106 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, each with a measure number and a section label (A, B, C, D). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Solo' section is indicated at the beginning, and 'Solo end' is marked at measure 13. The score features various melodic lines and accompaniment patterns, including triplets and sustained notes.