

酔いどれ知らず

Kanaria

作曲：Kanaria
編曲：今村愛紀

♩ = 108 ca.

Flute I II

Oboe I II

B^b Clarinet I II III IV V

B^b Bass Clarinet

B^b Soprano Saxophone I II

E^b Alto Saxophone I II III

B^b Tenor Saxophone I II III IV

E^b Baritone Saxophone

E^b Cornet I

B^b Trumpet B^b Cornet I II

F Horn I II III IV

E^b Alto Horn I II III IV

Trombone I II III IV

Euphonium

Baritone

Bassoon

Tuba

String Bass

Electric Bass

Drums

Percussion 1 (Tambourine)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Glockenspiel)

1 2 3 4 5 6 7 8 9

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Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats. It features five woodwind parts (I-V), a drum part, and three percussion parts (1: Tambourine, 2: Suspended Cymbal, 3: Glockenspiel). The woodwinds play a rhythmic melody with dynamics ranging from *mf* to *mp*. The drums play a steady pattern. Percussion 3 plays a melody in the lower register. A section marker 'A' is placed above measure 5.

1 2 3 4 5 6

Musical score for measures 7-12. The woodwind parts continue their melodic lines. The drum part remains consistent. Percussion 3 plays a melody that ends with a *p* dynamic marking in measure 12. A section marker 'A' is placed above measure 7.

7 8 9 10 11 12



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Flute I&II

$\text{♪} = \text{♪}^3$
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5 **A**

10 **B**

15

19 **C**