

クリスマスソング back number

作曲：清水依与吏

編曲：田嶋 勉

This is a condensed score for the song "クリスマスソング" (Christmas Song) by back number. The score is arranged for a large ensemble and includes the following parts:

- Condensed Score:** Five staves (I-V) for the vocal line and piano accompaniment.
- Flute/Oboe:** Two staves (I-II).
- Bassoon:** One staff (V).
- B♭ Clarinet:** Four staves (I-IV).
- B♭ Bass Clarinet:** One staff (V).
- E♭ Soprano Saxophone:** One staff (I).
- E♭ Alto Saxophone:** Three staves (II-IV).
- B♭ Tenor Saxophone:** One staff (III).
- E♭ Baritone Saxophone:** One staff (V).
- E♭ Cornet:** One staff (I).
- B♭ Trumpet / B♭ Cornet:** Two staves (I-II).
- F Horn:** Two staves (III-IV).
- E♭ Alto Horn:** Two staves (III-IV).
- Trombone / Euphonium / Baritone:** Two staves (III-IV).
- Tuba:** One staff (V).
- String Bass / Electric Bass:** One staff (V).
- Drums:** One staff.
- Percussion:** One staff, including Wind Chimes and Tambourine.
- Glockenspiel:** One staff.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and tempo markings of $\text{♩} = 90$ and $\text{♩} = 76$. A section marked with a box 'A' begins at measure 4. The score concludes with measure numbers 1 through 7.

This page of a musical score is arranged in a standard orchestral format. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Baritone Saxophone, Cor Anglais, Trumpet, Trombone, Horn, Alto Horn, Tuba, Euphonium, Baritone), brass (Trumpet, Trombone, Horn, Alto Horn, Tuba, Euphonium, Baritone), percussion (Drum Set, Tambourine, Glockenspiel), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a section marker 'B' indicating a specific point in the music. The page is numbered 8 through 14 at the bottom, and a page number '2' is centered at the very bottom.

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Flute, Oboe I&II

The musical score is written for Flute and Oboe I&II in 4/4 time. It begins with a tempo marking of ♩=90. The first system (measures 1-5) features a melody in the upper staff with a dynamic of *mf* and a bass line in the lower staff with a dynamic of *pp*. A section marker 'A' is placed above measure 5. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a section marker 'B' above measure 12, where the tempo changes to ♩=76. The fourth system (measures 16-19) continues the piece. The fifth system (measures 20-23) includes a section marker 'C' above measure 21. The score concludes with a final cadence in measure 23.