

The musical score is arranged in a standard concert band format. It includes parts for Flute (I, II), Oboe (I, II), B♭ Clarinet (I, II, III, IV), B♭ Bass Clarinet (V), B♭ Soprano Saxophone (I), E♭ Alto Saxophone (II, III), B♭ Tenor Saxophone (III, IV), E♭ Baritone Saxophone (V), E♭ Cornet (I), B♭ Trumpet (I), B♭ Cornet (II), F Horn (III, IV), E♭ Alto Horn (III, IV), Trombone (IV), Euphonium (V), Baritone (V), Bassoon (V), Tuba (V), String Bass (V), Electric Bass (V), Drums, Crash Cymbals, and Glockenspiel. The score is in 4/4 time with a tempo of 120. It features dynamic markings of *mp* and *mf*, and a section labeled 'A' starting at measure 3. The score is divided into seven measures, numbered 1 through 7 at the bottom.

♩ = 120

I  
II  
III  
IV  
V

Drums  
Crash Cymbals  
Glockenspiel

1 2 3 4 5 6 7

**A**

♩ = 120

I  
II  
III  
IV  
V

Drums  
Crash Cymbals  
Glockenspiel

8 9 10 11 12 13 14

**B**

♩ = 120

I  
II  
III  
IV  
V

Drums  
Crash Cymbals  
Glockenspiel

15 16 17 18 19 20 21

**C**

# 鉄腕アトム

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編曲：田嶋 勉

Flute I&II

♩ = 120

The musical score is written for two flutes (I and II) in a 4/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section A (Measures 1-5):** Starts with a *mp* dynamic. The first flute plays a melodic line with a slur over measures 1-3, followed by a quarter rest. The second flute plays a rhythmic accompaniment. Dynamics change to *mf* in measure 4.
- Section B (Measures 6-10):** Continues the melodic and rhythmic patterns from Section A.
- Section C (Measures 11-15):** Features a more active melodic line in the first flute, with dynamics reaching *f* in measure 14.
- Section D (Measures 16-20):** Similar to Section C, with *f* dynamics and complex rhythmic patterns.
- Section E (Measures 21-25):** Continues the patterns from Section D, with dynamics at *mf*.
- Section F (Measures 26-30):** Final section of the page, continuing the melodic and rhythmic motifs.