

FLEX Concert Band

Full Score

NHK 連続テレビ小説「フキウエ」主題歌



作曲：服部隆之
編曲：高橋宏樹

♩=152ca. ♩=♩³

Flute
I
II

Oboe
I
II

B♭ Clarinet
I
II
III
IV

B♭ Bass Clarinet
V

B♭ Soprano Saxophone
I

E♭ Alto Saxophone
II
III

B♭ Tenor Saxophone
III
IV

E♭ Baritone Saxophone
V

E♭ Cornet
I

B♭ Trumpet / B♭ Cornet
I
II

F Horn
III
IV

E♭ Alto Horn
III
IV

Trombone / Euphonium / Baritone
IV
V

Tuba
V

String Bass / Electric Bass
V

Drums
♩=152ca. ♩=♩³

Percussion 1 (Conga, Triangle)
Conga
f

Percussion 2 (Tambourine, Snare Drum)
Tambourine
f

Percussion 3 (Vibraphone, Marimba)
Vibraphone (& Marimba)
f

1 2 3 4 5 6 7

FLEX Concert Band Condensed Score



作曲：服部隆之
編曲：高橋宏樹

♩ = 152ca. $\text{♩} = \text{♩} = \text{♩}$

I $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

II $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

III $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

IV $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

V $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Drums $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Percussion 1 (Conga, Triangle) $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Percussion 2 (Tambourine, Snare Drum) $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Percussion 3 (Vibraphone, Marimba) $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

1 2 3 4 5 6 7

8 $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

I $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

II $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

III $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

IV $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

V $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Drums $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Conga $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

S.D. $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Vib. $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Mari. $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

8 9 10 11 12 13 14

15 $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

I $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

II $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

III $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

IV $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

V $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Drums $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Conga $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

S.D. $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Vib. $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

Mari. $\text{♩} = 152ca. \text{♩} = \text{♩} = \text{♩}$

15 16 17 18 19 20 21

ハッピー☆ブギ

Flute I&II

作曲：服部隆之
編曲：高橋宏樹

♩=152ca. ♩=♩³

The musical score is written for two flutes (I and II) in a grand staff. It begins with a tempo marking of ♩=152ca. and a note value equivalence ♩=♩³. The key signature has one flat (B-flat). The score is divided into several systems, each with measures numbered on the left. Measure numbers include 8, 13, 18, 22, and 28. The score includes various musical notations such as triplets, slurs, and dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers A, B, and C are placed above the staves. The time signature changes from 4/4 to 3/4 and back to 4/4. The score concludes with a double bar line at measure 32.