

[VIVANT]
♩=132 ~ 160

Flute I, II
Oboe I, II
B♭ Clarinet I, II, III, IV
B♭ Bass Clarinet V
B♭ Soprano Saxophone I
E♭ Alto Saxophone I, II, III
B♭ Tenor Saxophone I, II, III, IV
E♭ Baritone Saxophone V
E♭ Cornet I
B♭ Trumpet I, II
B♭ Cornet III, IV
F Horn I, II, III, IV
E♭ Alto Horn I, II, III, IV
Trombone I, II, III, IV
Euphonium I, II, III, IV
Baritone I, II, III, IV
Bassoon I, II, III, IV
Tuba V
String Bass I, II, III, IV
Electric Bass I, II, III, IV
Timpani
Drums
Percussion 1 (Wa-daiko, Suspended Cymbal, Wind Chimes, Shaker)
Percussion 2 (Glockenspiel)

1 2 3 4 5 6 7 8 9

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Score for measures 1 through 7. The score includes staves for I, II, III, IV, V, Timpani, Drums, Percussion 1 (Wa-daiko, Suspended Cymbal, Wind Chimes, Shaker), and Percussion 2 (Glockenspiel). The tempo is marked as ♩=132 ~ 160. The key signature is one flat (B-flat major/D minor). The score features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The percussion parts include Wa-daiko (optional), Suspended Cymbal, Wind Chimes, Shaker, and Glockenspiel.

Score for measures 8 through 13. The score includes staves for I, II, III, IV, V, Timpani, Drums, Wa-Daiko, and Glock. The tempo is marked as ♩=132 ~ 160. The key signature is one flat (B-flat major/D minor). The score features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The percussion parts include Wa-Daiko, Suspended Cymbal, Wind Chimes, Shaker, and Glockenspiel. Measure 9 is marked with a box 'A'.

2023年ヒットメドレー

Flute I&II

●【VIVANT】メイシチーマ ●怪獣の花唄 (Vaundy) ●アイドール (YOASOBI)
 ●サモラウオms. GREEN APPLE ●WYNY (Tani Yuuki) ●指 (Ado) ●サトナブルー (新しい学校のリーダーズ)

編曲：下田和輝

【VIVANT】

♩=132 ~ 160

The musical score is for the song 'VIVANT' by Meisichima, arranged for Flute I and II. It is in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as ♩=132 ~ 160. The score consists of 24 measures, divided into five systems. The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic. The second system (measures 9-13) begins with a section marked 'A' and a forte (f) dynamic. The third system (measures 14-18) continues the melody. The fourth system (measures 19-23) features a mezzo-piano (mp) dynamic. The final system (measures 24-24) ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.