

作曲：服部隆之
編曲：下田和輝

JASRAC 出 1602897

8 9 10 11 12 13 14

I *f*

II *fp* *f*

III *mf*

IV *mf*

V *mf*

Fl. Ob. I *f*

II *fp* *f*

Bsn. V *mf*

Cl. I *f*

II *fp* *f*

III *mf*

IV *mf*

B.Cl. V *mf*

S.Sax. I *f*

II *fp* *f*

III *mf*

T.Sax. III *mf*

IV *mf*

Bar.Sax. V *mf*

E^bCor. I *f*

Trp. Cor. I *f*

II *fp* *f*

Hrn. III *mf*

IV *mf*

A.Hrn. III *mf*

IV *mf*

Trb. Euph. Bar. IV *mf*

V *mf*

Tub. St.Bs. V *mf*

Timp. *f*

S.Dr., Bs.Dr. *f*

Whip *f*

Flute, Oboe I&II

真田丸 メインテーマ

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♩=112

The musical score is written for Flute, Oboe I, and Oboe II in 4/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-5) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, with dynamics *f* and *fp*. The second system (measures 6-9) includes a section labeled 'A' and features a more complex accompaniment with triplets and dynamics *ff*, *f*, and *fp*. The third system (measures 10-13) continues the accompaniment with dynamics *f* and *fp*. The fourth system (measures 14-17) includes a section labeled 'B' and features a melody in the upper staves with dynamics *f* and *mf*. The fifth system (measures 18-21) includes a section labeled 'C' and features a melody in the upper staves with dynamics *f* and *mf*.