

希空～まれぞら～

作曲：澤野弘之

編曲：三浦秀秋

132

I

II

III

IV

V

Flute

Oboe

Bassoon

B^b Clarinet

B^b Bass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Trumpet

B^b Cornet

F Horn

E^b Alto Horn

Trombone

Euphonium

Baritone

Tuba

String Bass

Electric Bass

Drums

Suspended Cymbal

Tambourine

Glockenspiel

1 2 3 4 5 6 7

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes (I, II)
- Oboes (I, II)
- Bassoon (V)
- Clarinets (I, II, III, IV)
- Bass Clarinet (V)
- Saxophones (Sax. I, II, III, IV)
- Baritone Saxophone (Bar. Sax. V)
- Cor Anglais (E♭ Cor. I)
- Trumpets (I, II)
- Horns (II, III)
- Alto Horns (A. Hrn. II, III)
- Trombones (III, IV)
- Euphonium (Euph. Bar. IV)
- Tubas (Tub. V)
- Drums (Drs.)
- Cymbals (Sus. Cym.)
- Tam-tam (Tamb.)
- Glockenspiel (Glock.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section labeled 'A' is indicated above the first staff. The page number '8' is visible at the bottom left.

Flute, Oboe I&II

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Sheet music for Flute, Oboe I&II, measures 1-24. The score is in 4/4 time, key of B-flat major (three flats). The tempo is marked as 132. The music features a melody in the right hand and a supporting bass line in the left hand. The score is divided into sections A and B. Section A starts at measure 5 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks.