

トライ・エヴリシング

作曲：Sia Furler
Tor Erik Hermansen
Mikkel S. Eriksen

The image displays a page of a musical score for a concert band, spanning measures 1 through 9. The score is organized into two systems, labeled 1. and 2., with a repeat sign at the end of measure 9. The instruments listed on the left include:

- Condensed Score
- Flute/Oboe
- Bassoon
- B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Trumpet
- B♭ Cornet
- F Horn
- E♭ Alto Horn
- Trombone
- Euphonium
- Baritone
- Tuba
- String Bass
- Electric Bass
- Drums
- Tambourine
- Claves
- Glockenspiel

The score is written in 4/4 time, with a tempo marking of ♩ = 115. The key signature is one flat (B♭). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various musical symbols, including notes, rests, and articulation marks. The page is numbered 1 through 9 at the bottom.

10

I

II

Cond.

III

IV

V

I

Fl.

Ob.

II

Bsn.

V

I

Cl.

II

III

IV

B.Cl.

V

S.Sax.

I

II

A.Sax.

III

III

T.Sax.

IV

Bar.Sax.

V

E^b Cor.

I

I

Trp.

Cor.

II

III

Hrn.

IV

III

A.Hrn.

IV

III

Trb.

Euph.

Bar.

IV

Tub.

V

St.Bs.

E.Bs.

V

Drs.

Tamb.

Clv.

Glock.

10

11

12

13

14

15

16

17

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♩=115

mp

1.

2.

mf

mf

11

16

21

f

f

