

Power of the Paradise

作曲：nobby
編曲：下田和輝

The score is divided into two systems. The first system includes:

- Condensed Score (I-V)
- Flute/Oboe (I-II)
- Bassoon (V)
- B♭ Clarinet (I-IV)
- B♭ Bass Clarinet (V)
- B♭ Soprano Saxophone (I)
- E♭ Alto Saxophone (II-III)
- B♭ Tenor Saxophone (III-IV)
- E♭ Baritone Saxophone (V)

The second system includes:

- E♭ Cornet (I)
- B♭ Trumpet/B♭ Cornet (I-II)
- F Horn (III-IV)
- E♭ Alto Horn (III-IV)
- Trombone/Euphonium/Baritone (IV-V)
- Tuba (V)
- String Bass/Electric Bass (V)
- Timpani
- Drums
- Tambourine
- Glockenspiel

Tempo is marked as ♩=132. Dynamics include mp, mf, and f. The score is numbered 1 through 8 at the bottom.

This page of a musical score is for a large orchestra. It is divided into two sections, A and B, with measures 9 through 17 visible at the bottom. The instruments and their parts are as follows:

- Conductors (Cond.):** I, II, III, IV, V
- Flutes (Fl.):** I, II
- Oboes (Ob.):** I, II
- Bassoons (Bsn.):** I, II, III, IV, V
- Clarinets (Cl.):** I, II, III, IV, V
- Bass Clarinets (B.Cl.):** I, II, III, IV, V
- Saxophones (Sax.):** S.Sax. I, II, III, IV; A.Sax. I, II, III, IV; T.Sax. I, II, III, IV; Bar.Sax. I, II, III, IV, V
- Cor Anglais (E^bCor.):** I, II
- Trumpets (Trp.):** I, II, III, IV, V
- Cor Anglais (Cor.):** I, II, III, IV, V
- Horns (Hrn.):** I, II, III, IV, V
- Alto Horns (A.Hrn.):** I, II, III, IV
- Trumpets (Trb.):** I, II, III, IV, V
- Euphonium (Euph.):** I, II, III, IV, V
- Baritone (Bar.):** I, II, III, IV, V
- Tuba (Tub.):** I, II, III, IV, V
- String Basses (St.Bs.):** I, II, III, IV, V
- Electric Basses (E.Bs.):** I, II, III, IV, V
- Percussion (Perc.):** Timp., Drs., Tamb., Glock.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*). Section A begins at measure 9, and Section B begins at measure 16. The page number 2 is centered at the bottom.

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♩=132

mp

mf

A

f

B

ff

mf

mf

