

天虎〜虎の女

作曲：菅野よう子

編曲：下田和輝

♩=144

I
II
III
IV
V

Flute
Oboe
I
II

Bassoon
V

B♭ Clarinet
I
II
III
IV

B♭ Bass Clarinet
V

♭ Soprano Saxophone
I

E♭ Alto Saxophone
II
III

B♭ Tenor Saxophone
III
IV

♭ Baritone Saxophone
V

E♭ Cornet
I

B♭ Trumpet
B♭ Cornet
I
II

F Horn
III
IV

E♭ Alto Horn
III
IV

Trombone
Euphonium
IV
V

Tuba
V

String Bass
V

♩=144

Timpani

Drums
(& Wind Chime)

Glockenspiel

1 2 3 4 5 6 7 8

JASRAC 出 1701418

9

[A]

I

II

III

IV

V

Fl.

Ob.

Bsn.

V

I

II

III

IV

B.Cl.

V

S.Sax.

I

II

A.Sax.

III

T.Sax.

III

IV

Bar.Sax.

V

E^b Cor.

I

Trp.

Cor.

I

II

Hrn.

III

IV

A.Hrn.

III

IV

Trb.

Euph.

V

Tub.

V

St.B.

V

Timp.

Drms.

Glock.

9

10

11

12

13

14

15

16

p

mf

p

mf

f

Flute, Oboe I&II

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Measures 1-5: *ff* (Flute/Oboe I&II), *ff* (Piano). Measure 5 ends with a 2/4 time signature change. Measure 6 starts with a 4/4 time signature change.

Measures 6-11: *ff* (Flute/Oboe I&II), *mf* (Piano). Measure 11 ends with a 2/4 time signature change. Measure 12 starts with a 4/4 time signature change.

Measures 12-17: *p* (Flute/Oboe I&II), *mf* (Piano). Measure 17 ends with a 2/4 time signature change. Measure 18 starts with a 4/4 time signature change.

Measures 18-22: *mf* (Flute/Oboe I&II), *p* (Piano). Measure 22 ends with a 2/4 time signature change. Measure 23 starts with a 4/4 time signature change.

Measures 23-27: *f* (Flute/Oboe I&II), *f* (Piano). Measure 27 ends with a 2/4 time signature change. Measure 28 starts with a 4/4 time signature change.

Measures 28-32: *ff* (Flute/Oboe I&II), *f* (Piano). Measure 32 ends with a 2/4 time signature change. Measure 33 starts with a 4/4 time signature change.

Section markers: A (measure 12), B (measure 18), C (measure 28).

