

Let It Go

Words & Music by Kristen Anderson-Lopez
& Robert Lopez

♩=130 ca.

I II III IV V

Flute
Oboe

Bassoon

B^b Clarinet

B^b Bass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Trumpet
B^b Cornet

F Horn

E^b Alto Horn

Trombone
Euphonium
Baritone

Tuba
Bass

Drums

Percussion 1
(Glockenspiel, Tubular Bells,
Sleigh Bells, Conga, Wind Chimes)

Percussion 2
(Timpani, Glockenspiel(Opr.))

Percussion 3
(Sleigh Bells, Tambourine,
Wind Chimes, Tubular Bells,
Glockenspiel)

1 2 3 4 5 6 7 8

mp mf pp

[A]

I

II

III

IV

V

Fl.
Ob.

I

II

Bsn. [V]

I

II

Cl.

III

IV

B.Cl. [V]

S.Sax. [I]

II

A.Sax.

III

T.Sax.

IV

Bar.Sax. [V]

E^b Cor. [I]

I

Trp.
Cor.

II

III

Hrn.

IV

A.Hrn.

III

IV

Trb.
Euph.
Bar.

IV

V

Tub.
Bs. [V]

Drs.

Tub.Bells

Timp.

S.Bells

pp

p

mp

mf

9

10

11

12

13

14

15

16

The musical score is arranged in systems. The first system (measures 9-11) includes parts for Flute/Oboe (I, II), Bassoon (V), Clarinet (I, II, III, IV), Bass Clarinet (V), Saxophone (Sax. I, II, A.Sax. III, T.Sax. III, IV, Bar.Sax. V), E-flat Cor (I), Trumpet/Cornet (I, II), Horn (III, IV), Alto Horn (III, IV), Trombone/Euphonium/Baritone (IV, V), and Tuba/Bass (V). The second system (measures 12-16) includes parts for Drums (Drs.), Tubular Bells, Timpani (Timp.), and Snare Bells (S.Bells). The score features various musical notations including notes, rests, and dynamic markings. A section marked [A] with repeat signs appears at the beginning of measures 9, 12, and 15.

Let It Go

Words & Music by Kristen Anderson-Lopez
& Robert Lopez

Flute, Oboe I&II

$\text{♩} = 130 \text{ ca.}$

mp

A

p

B

p

mf

mp

C

mf

f

D

f