

DIRTY WORK

Austin Mahone

作曲 : Alexander Izquierdo,
Kendall Johnson, Austin Mahone,
Adam Johnson, Sean Douglas
編曲 : 田嶋 勉

Condensed Score

Flute
Oboe

Bassoon

B^b Clarinet

B^b Bass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Trumpet
B^b Cornet

F Horn

E^b Alto Horn

Trombone
Euphonium
Baritone

Tuba

String Bass
Electric Bass

Drums

Percussion 1
(Tambourine)

Percussion 2
(Suspended Cymbal,
Chinese Cymbal, Congas)

Xylophone

1 2 3 4 5 6 7

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Flute, Oboe I&II

Section A: Measures 1-4. Piano part features a four-measure rest in both staves. Vocal part enters in measure 4 with a forte (f) dynamic, playing a sixteenth-note pattern.

Section B: Measures 5-8. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.

Section C: Measures 9-12. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.

Section D: Measures 13-16. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.

Section E: Measures 17-20. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.

Section F: Measures 21-24. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.

Section G: Measures 25-28. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.

Section H: Measures 29-32. Piano part has a four-measure rest in the right hand and a half-note in the left hand. Vocal part continues with a forte (f) dynamic.