

明日はきっといい日になる

作曲：高橋 優
編曲：今村愛紀

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高橋優

D=106

Condensed Score

I
II
III
IV
V

Flute
Oboe

Bassoon

B^b Clarinet

B^b Bass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Trumpet
B^b Cornet

F Horn

E^b Alto Horn

Trombone
Euphonium
Baritone

Tuba

String Bass
Electric Bass

Timpani

Drum Set

Percussion
(Wind Chimes, Tambourine)

Glockenspiel

A

Conductor

I
II
III
IV
V

Fl.
Ob.

Bsn.
[V]

I
II
Cl.
III
simile
IV
simile
B.Cl.
[V]

S.Sax.
[I]
II
A.Sax.
III
simile
T.Sax.
IV
simile
Bar.Sax.
[V]

E♭ Cor.
[I]
Trp.
Cor.
II
III
simile
IV
simile
Hrn.
IV
simile
A.Hrn.
III
simile
Trb.
Euph.
Bar.
IV
simile
Tub.
[V]
St.Bs.
El.Bs.
[V]

Tim.
D.S.
Tamb.
Glock.

FLEX

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Flute, Oboe I&II

高橋優

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Musical score for Flute and Oboe I&II. The score consists of two staves. The top staff is for Flute, starting with a dynamic of *mf*. The bottom staff is for Oboe I&II, also starting with *mf*. The tempo is marked $\text{♩} = 106$. The music features eighth-note patterns and sustained notes.

Musical score page 2. The top staff shows a section labeled 'A' with a dynamic *f*. The bottom staff continues the musical line. The music includes eighth-note patterns and sustained notes.

Musical score page 3. The top staff has a dynamic of *mf*. The bottom staff continues the musical line. The music includes eighth-note patterns and sustained notes.

Musical score page 4. The top staff has a dynamic of *mf*. The bottom staff continues the musical line. The music includes eighth-note patterns and sustained notes.

Musical score page 5. The top staff has a dynamic of *mf*. The bottom staff continues the musical line. The music includes eighth-note patterns and sustained notes.

Musical score page 6. The top staff has a dynamic of *mf*. The bottom staff continues the musical line. The music includes eighth-note patterns and sustained notes.

