

# Hero

安室奈美恵

作曲：今井了介 / SUNNY BOY

編曲：田嶋 勉

♩ = 98

Flute  
Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Trumpet  
B♭ Cornet

F Horn

E♭ Alto Horn

Trombone  
Euphonium

Tuba

String Bass  
Electric Bass

Drums

Tambourine

Percussion  
(Vibra Slap, Wood Block, Wind Chime)

1 2 3 4 5 6 7 8

♩=125

**A** Hand Clap **B**

I Hand Clap

II Hand Clap

III Hand Clap

IV Hand Clap

V Hand Clap

Fl. Ob. I Hand Clap

II Hand Clap

Bsn. V Hand Clap

Cl. I Hand Clap

II Hand Clap

III Hand Clap

IV Hand Clap

B.Cl. V Hand Clap

S.Sax. I Hand Clap

II Hand Clap

A.Sax. III Hand Clap

IV Hand Clap

T.Sax. III Hand Clap

IV Hand Clap

Bar.Sax. V Hand Clap

E♭ Cor. I Hand Clap

II Hand Clap

Trp. Cor. I Hand Clap

II Hand Clap

Hrn. III Hand Clap

IV Hand Clap

A.Hrn. III Hand Clap

IV Hand Clap

Trb. Euph. III Hand Clap

IV Hand Clap

Tub. V Hand Clap

St.Bs. El.Bs. V Hand Clap

Drums ♯ Hand Clap

Tamb. ♯ Hand Clap

Vibraslap Hand Clap

9 10 11 12 13 14 15 16

Vibraslap

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Flute, Oboe I&II

The musical score is written for Flute and Oboe I&II in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into several sections:

- Measures 1-5:** Tempo marking  $\text{♩} = 98$ . Dynamics *p* (piano).
- Measures 6-11:** Section **A** includes a **Hand Clap** part with dynamics *f* (forte).
- Measures 12-17:** Section **B**.
- Measures 18-23:** Section **C**, ending with a first ending bracket labeled **1**.
- Measures 24-28:** Dynamics *mf* (mezzo-forte) and *f* (forte).
- Measures 29-34:** Section **D**, marked with a repeat sign.