

「千と千尋の神隠し」メドレー

あの夏へ～ふたたび～いつも何度でも

編曲：三浦秀秋

Condensed Score

Flute
Oboe

Bassoon

B[♭] Clarinet

B[♭] Bass Clarinet

B[♭] Soprano Saxophone

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

E[♭] Cornet

B[♭] Trumpet
B[♭] Cornet

F Horn

E[♭] Alto Horn

Trombone
Euphonium
Baritone

Tuba

String Bass
Electric Bass

Timpani

Percussion 1
(Suspended Cymbal, Drums)

Percussion 2
(Wind Chime, Triangle,
Tambourine, Crash Cymbals)

Glockenspiel

Tempo: ♩=76

Rehearsal Mark: A

Dynamic markings: mp, p, solo, p pizz., arco

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

10 11 12 13 14 15 16 17

B

mf *mp* *soli*

Cond. III

FL. Ob. I II

Bsn. V

Cl. I II III IV

B.Cl. V

S.Sax. I II

A.Sax. III

T.Sax. III IV

Bar.Sax. V

E♭Cor. I

Trp. Cor. I II

Hrn. III IV

A.Hrn. III IV

Trb. Euph. Bar. V

Tub. V

St.Bs. E.Bs. V

Timp.

S.Cymb.

W.Chime

Glock.

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編曲：三浦秀秋

Flute, Oboe I&II

♩=76

A solo *mp*

mp

6

B *mp* *mf*

11

C *mp* *p*

16

22 *mp* *cresc. poco a poco*

cresc. poco a poco

D *f*

27 *f*

Detailed description of the musical score: The score is for Flute and Oboe I&II in 4/4 time, with a tempo of 76 beats per minute. It consists of five systems of music. Section A (measures 1-5) features a solo flute line starting with a *mp* dynamic. Section B (measures 6-10) shows both instruments with dynamics ranging from *mp* to *mf*. Section C (measures 11-15) includes a dynamic shift from *mp* to *p*. Section D (measures 16-21) features a *cresc. poco a poco* dynamic marking. The final system (measures 22-27) is marked *f* and includes triplets and accents.

