

# 2018年ヒットメドレー

編曲：下田和輝

[ドラえもん]

ドラえもん(星野源)~Lemon(米津玄師)~U.S.A.(DA PUMP)

Condensed Score

Flute  
Oboe

Bassoon

B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

B<sup>b</sup> Soprano Saxophone

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

E<sup>b</sup> Cornet

B<sup>b</sup> Trumpet  
B<sup>b</sup> Cornet

F Horn

E<sup>b</sup> Alto Horn

Trombone  
Euphonium  
Baritone

Tuba

String Bass  
Electric Bass

Timpani

Drums

Percussion  
(Shaker, Tambourine,  
Wind Chime, Tam-tam)

Glockenspiel

♩=160

**A**

*mf* *cresc.* *ff* *mf*

1 2 3 4 5 6 7 8 9 10

**B**

I  
 II  
 Cond. III  
 IV  
 V  
 Fl. Ob.  
 I  
 II  
 Bsn. V  
 Cl.  
 I  
 II  
 III  
 IV  
 V  
 B.Cl.  
 S.Sax.  
 I  
 II  
 A.Sax.  
 III  
 T.Sax.  
 III  
 IV  
 Bar.Sax.  
 V  
 E<sup>b</sup>Cor.  
 I  
 Trp.  
 Cor.  
 I  
 II  
 Hrn.  
 III  
 IV  
 A.Hrn.  
 III  
 IV  
 Trb.  
 Euph.  
 Bar.  
 V  
 Tub.  
 V  
 St.Bs.  
 E.Bs.  
 V  
 Timp.  
 Drs.  
 Shaker  
 Glock.

11    12    13    14    15    16    17    18    19    20    21

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Flute, Oboe I&II

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[ドラえもん]

♩=160

Musical score for the first system of 'ドラえもん'. It consists of two staves in 4/4 time with a key signature of two flats. The first staff has a treble clef and the second has an alto clef. The music begins with a rest, followed by a melody in the first staff starting at measure 3 with a *mf* dynamic. The second staff provides a harmonic accompaniment. Dynamics include *mf* and *cresc.*

Musical score for the second system of 'ドラえもん', starting at measure 7. It features a treble clef in the first staff and an alto clef in the second. The first staff has a *ff* dynamic, while the second staff has a *mf* dynamic. A section marker 'A' is placed above the first staff at measure 7. The music continues with complex rhythmic patterns and dynamics.

Musical score for the third system of 'ドラえもん', starting at measure 13. It features a treble clef in the first staff and an alto clef in the second. A section marker 'B' is placed above the first staff at measure 13. The music continues with complex rhythmic patterns and dynamics.

Musical score for the fourth system of 'ドラえもん', starting at measure 19. It features a treble clef in the first staff and an alto clef in the second. The music continues with complex rhythmic patterns and dynamics.

Musical score for the fifth system of 'ドラえもん', starting at measure 25. It features a treble clef in the first staff and an alto clef in the second. A section marker 'C' is placed above the first staff at measure 25. The music includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *mf*.

Musical score for the sixth system of 'ドラえもん', starting at measure 32. It features a treble clef in the first staff and an alto clef in the second. A section marker 'D' is placed above the first staff at measure 32. The music includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *mf* and *f*.

