

アラジン・メドレー

Arabian Nights ~ Friend Like Me ~ Prince Ali ~ A Whole New World

Music by Alan Menken

Arabian Night (♩=124ca.) [A]

Condensed Score

I II III IV V

Arabian Night (♩=124ca.) [A]

Flute Oboe

I II

Bassoon V

Arabian Night (♩=124ca.) [A]

I II III IV V

B♭ Clarinet

Arabian Night (♩=124ca.) [A]

I II III IV V

B♭ Bass Clarinet

Arabian Night (♩=124ca.) [A]

I II III IV V

B♭ Soprano Saxophone

Arabian Night (♩=124ca.) [A]

I II III IV V

E♭ Alto Saxophone

Arabian Night (♩=124ca.) [A]

I II III IV V

B♭ Tenor Saxophone

Arabian Night (♩=124ca.) [A]

I II III IV V

E♭ Baritone Saxophone

Arabian Night (♩=124ca.) [A]

I II III IV V

E♭ Cornet

Arabian Night (♩=124ca.) [A]

I II III IV V

B♭ Trumpet B♭ Cornet

Arabian Night (♩=124ca.) [A]

I II III IV V

F Horn

Arabian Night (♩=124ca.) [A]

I II III IV V

E♭ Alto Horn

Arabian Night (♩=124ca.) [A]

I II III IV V

Trombone Euphonium Baritone

Arabian Night (♩=124ca.) [A]

I II III IV V

Tuba

Arabian Night (♩=124ca.) [A]

I II III IV V

String Bass Electric Bass

Arabian Night (♩=124ca.) [A]

Drums

Percussion 1 (Congo, Tambourine, Triangle, Wind Chime)

Percussion 2 (Finger Cymbals, Tam-tam, Timpani, Glockenspiel, Suspended Cymbal)

1 2 3 4 5 6 7 8 9 10

"ARABIAN NIGHTS" "FRIEND LIKE ME" "PRINCE ALI" Music by Alan Menken Words by Howard Ashman "A WHOLE NEW WORLD"
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11 12 13 14 15 16 17 18 19 20

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Arabian Nights ~ Friend Like Me ~ Prince Ali ~ A Whole New World

Music by Alan Menken

Flute, Oboe I&II

Arabian Night (♩=124ca.)

Musical score for 'Arabian Night' (♩=124ca.). The score is in 4/4 time and B-flat major. It features two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music begins with a 2-measure rest in both staves, followed by a series of chords and melodic lines. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked 'A' begins at measure 8.

Musical score for 'Arabian Night' (continued). The score continues from measure 8. It features two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music continues with various chords and melodic lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A section marked 'B' begins at measure 14.

Musical score for 'Arabian Night' (continued). The score continues from measure 14. It features two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music continues with various chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A section marked '1.' begins at measure 20, and a section marked '2. rit.' begins at measure 24.

Musical score for 'Friend Like Me' (♩=180ca.). The score is in 4/4 time and B-flat major. It features two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music begins with a 2-measure rest in both staves, followed by a series of chords and melodic lines. Dynamics include *p* (piano) and *f* (forte). A section marked 'C Drs. count' begins at measure 25.

