

渥美 清

編曲：田嶋 勉

JASRAC 出 1909635

9 10 11 12 13 14 15 16 17

FL. I II *f* *mf*

Ob. I II *f* *mf*

CL. I II III IV V *f* *mf*

B.Cl. V *f* *mf*

S.Sax. I II *f* *mf*

A.Sax. III *f* *mf*

T.Sax. III IV *f* *mf*

Bar.Sax. V *f* *mf*

E♭Cor. I *f* *mf*

Trp. Cor. I II *f* *mf*

Hrn. III IV *f* *mf*

A.Hrn. III IV *f* *mf*

Trb. Euph. Bar. Bsn. IV V *f* *mf*

Tub. V *f* *mf*

St.Bs. E.Bs. V *f* *mf*

Drs. *f* *mf* Brush

Bs.Dr. *f*

Conga

Vib. *f* *mf*

Cond. I II III IV V *f* *mf*

B

男はつらいよ
渥美清

作曲：山本直純

編曲：田嶋 勉

Flute I&II

Musical score for "The Swan" by Camille Saint-Saëns, featuring piano and violin parts. The score is in 4/4 time, key of B-flat major (three flats), and tempo of 76. The piano part is marked *f* (forte) and the violin part is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into three sections:

- Section A:** Measures 5 to 10. The piano part features a series of eighth notes and a triplet. The violin part features a series of eighth notes and a triplet.
- Section B:** Measures 11 to 15. The piano part features a series of eighth notes and a triplet. The violin part features a series of eighth notes and a triplet.
- Section C:** Measures 16 to 21. The piano part features a series of eighth notes and a triplet. The violin part features a series of eighth notes and a triplet.