

Stars and Stripes Forever

作曲：John Philip Sousa

編曲：下田和輝

♩=120

I II III IV V

Flute
Oboe

Bassoon [V]

B^b Clarinet I II III IV

B^b Bass Clarinet [V]

B^b Soprano Saxophone [I]

E^b Alto Saxophone II III

B^b Tenor Saxophone III IV

E^b Baritone Saxophone [V]

E^b Cornet [I]

B^b Trumpet
B^b Cornet II

F Horn II III

E^b Alto Horn II III

Trombone
Euphonium
Baritone III IV

Tuba
String Bass [V]

Snare Drum

Bass Drum

Crash Cymbals

1 2 3 4 5 6 7 8 9 10

This page of the musical score covers measures 11 through 20. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is complex, with many dynamics (e.g., *sub.p*, *f*, *p*) and articulations (e.g., accents, slurs). A first ending bracket is present at the end of measures 19 and 20.

Instrument Parts:

- Fl. Ob.:** Flute and Oboe parts, measures 11-20.
- Bsn.:** Bassoon part, measures 11-20.
- CL:** Clarinet parts (I, II, III, IV), measures 11-20.
- B.Cl.:** Bass Clarinet part, measures 11-20.
- S.Sax.:** Soprano Saxophone part, measures 11-20.
- A.Sax.:** Alto Saxophone parts (I, II, III), measures 11-20.
- T.Sax.:** Tenor Saxophone part, measures 11-20.
- Bar.Sax.:** Baritone Saxophone part, measures 11-20.
- E^b Cor.:** E-flat Cornet part, measures 11-20.
- Trp. Cor.:** Trumpet and Cornet parts (I, II), measures 11-20.
- Hrn.:** Horn parts (II, III), measures 11-20.
- A.Hrn.:** Alto Horn parts (II, III), measures 11-20.
- Trb. Euph. Bar.:** Trombone, Euphonium, and Baritone parts (III, IV), measures 11-20.
- Tub. Sr. Bs.:** Tuba and Senior Bass Drum part, measures 11-20.
- S.D.:** Snare Drum part, measures 11-20.
- B.D.:** Bass Drum part, measures 11-20.
- Cr.Cym.:** Cymbal part, measures 11-20.

Measure Numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

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Flute, Oboe I&II

$\text{♩} = 120$

The musical score is written for Flute and Oboe I&II in 2/2 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with two staves. The first system (measures 1-5) starts with a forte (ff) dynamic and includes a section labeled 'A' (measures 4-5). The second system (measures 6-10) continues the melody with various articulations. The third system (measures 11-15) includes a section labeled 'sub.p' (measures 12-14) and a forte (f) section (measures 14-15). The fourth system (measures 16-20) includes a section labeled '1.' (measures 17-20). The fifth system (measures 21-25) includes a section labeled '2.' (measures 21-22) and a section labeled 'B' (measures 23-25). The sixth system (measures 26-30) continues the melody. Dynamics include ff, f, p, and sub.p. Articulations include accents (^) and slurs.

