

「紅の豚」Highlights

帰らざる日々～セリビア行進曲～ピッコロの女たち～遠き時代を求めて～時代の風～帰らざる日々

作曲：久石 譲
編曲：三浦秀秋

【帰らざる日々】

♩=72

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E[♭] Clarinet

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

E[♭] Alto Clarinet

B[♭] Bass Clarinet

B[♭] Soprano Saxophone, E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

B[♭] S. Sax.

p, *mp*, *div.*, *mp*

【帰らざる日々】

♩=72

A

B[♭] Trumpet 1

B[♭] Trumpet 2

B[♭] Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contra Bass

Harp

Piano

p, *mp*, *pizz.*, *mp*, *Solo*

【帰らざる日々】

♩=72

A

Timpani

Percussion 1 (Wind Chimes, Snare Drum, Triangle, Tam-tam)

Percussion 2 (Crash Cymbals, Bass Drum)

Percussion 3 (Vibraphone, Suspended Cymbal, Marimba)

Percussion 4 (Glockenspiel, Vibraphone)

W.Chimes

mp, *Vib. Opt.Hp.*, *Glock.*, *mp*

1 2 3 4 5 6 7 8

【セリビア行進曲】

March ♩=120

rit.

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

【セリビア行進曲】

March ♩=120

rit.

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrns. 1&2 *mp*

Hrns. 3&4 *mp*

Trb.1 *mp*

Trb.2 *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

C. B. *mp*

Hp. *mp*

Pno. *mp*

【セリビア行進曲】

March ♩=120

rit.

Timp. *mp*

S. D. *mp*

C. Cymb. *mp*

B. D. *mp*

S. Cymb. *mp*

Glock. *mp*

17 **B**

Picc. *f marc.*

Fl.1 *f marc.*

Fl.2 *f marc.*

Ob. *f marc.*

Bsn. *f*

E♭ Cl. *f marc.*

Cl.1 *f marc.*

Cl.2 *f marc.*

Cl.3 *f marc.*

A.Cl. *f*

B.Cl. *f marc.*

S.Sax. *f marc.*

A.Sax.2 *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

B

Trp.1 *f marc.*

Trp.2 *f marc.*

Trp.3 *f marc.*

Hrns.1&2 *a2 f marc.*

Hrns.3&4 *a2 f marc.*

Trb.1 *f*

Trb.2 *f*

B.Trb. *f*

Euph. *f marc.*

Tub. *f marc.*

C.B. *f marc.*

Hp.

Pno.

B

Timp.

S.D. //

C.Cymb. B.D. //

Mrb.

Glock. *f*

17 18 19 20 21 22 23 24